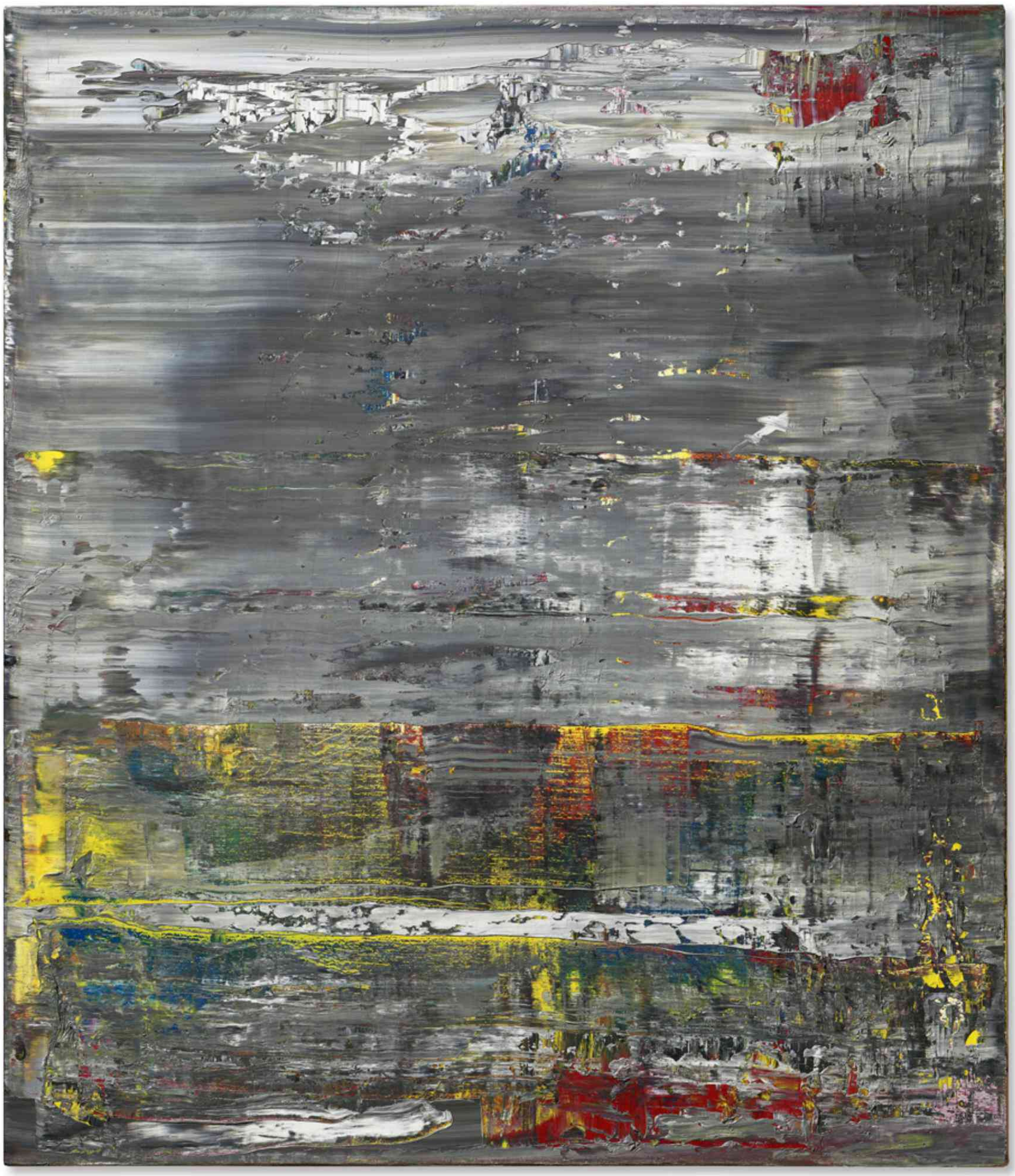
CHRISTIE'S



POST-WAR TO PRESENT

NEW YORK | 1 OCTOBER 2024

SECONDS
MINUTES
HOURS
DAYS
WEEKS
MONTHS
YEARS

POST-WAR TO PRESENT

AUCTION

Tuesday 1 October 2024

Session I at 10.00 am
Lots 101-232

Session II at 2.00 pm
Lots 301-321

Session III at 2.30 pm
Lots 401-543

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Tuesday	24 September	10.00am-5.00pm
Wednesday	25 September	10.00am-5.00pm
Thursday	26 September	10.00am-5.00pm
Friday	27 September	10.00am-5.00pm
Saturday	28 September	10.00am-5.00pm
Sunday	29 September	1.00pm-5.00pm
Monday	30 September	10.00am-5.00pm

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as
RICHTER-23102

ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437

CONDITIONS OF SALE

The sale of each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice, which are set out in this catalogue and on christies.com. Please note that the symbols and cataloguing for some lots may change before the auction. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com.

Please scan for complete auction information

CHRISTIE'S

101

LOIS DODD (B. 1927)

Reflection of the Barn

signed and dated 'DODD '71' (on the reverse)
oil on canvas
48 x 31¼ in. (121.9 x 79.4 cm.)
Painted in 1971.

$60,000-80,000

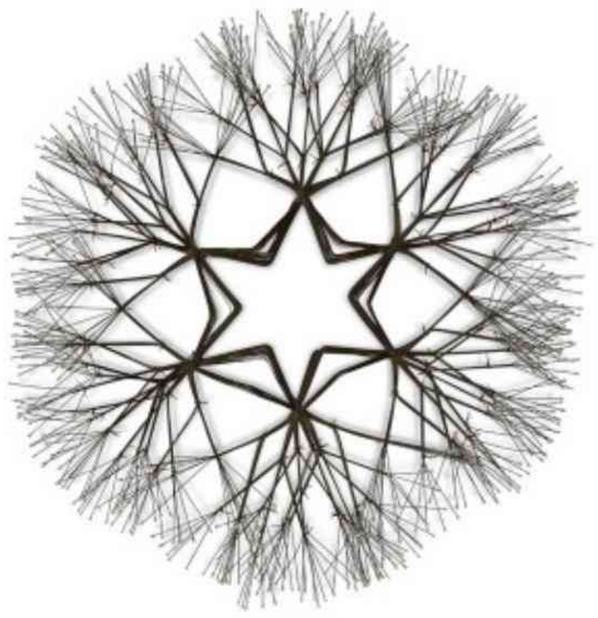
102

BOB THOMPSON (1937-1966)

The Recreation of Cephalus and Procris

signed, titled and dated '"The Recreation of Cephalus + Procris" B Thompson '65' (on the reverse)
oil on canvas
18⅛ x 24⅛ in. (46 x 61.3 cm.)
Painted in 1965.

$200,000-300,000



103

RUTH ASAWA (1926-2013)

Untitled (S.864, Wall-Mounted Tied-Wire, Open-Center, Six Branched Form Based on Nature)

wall-mounted—brass and copper wire with clear glass beads
35 x 33 x 8 in. (88.9 x 83.8 x 20.3 cm)
Executed *circa* 1968.

$100,000-150,000

THE ROSA DE LA CRUZ COLLECTION

°104

ANA MENDIETA (1948-1985)

Untitled

wash on paper
12⅜ x 9⅜ in. (31.4 x 23.8 cm.)
Executed *circa* 1984. This work is accompanied by a certificate of authenticity signed by the Estate of Ana Mendieta.

$10,000-15,000

105

CYNTHIA HAWKINS (B. 1950)

Currency of Meaning #9

signed and dated 'Hawkins '89' (on the stretcher)
oil on canvas
68 x 50 in. (172.7 x 127 cm.)
Painted in 1989.

$40,000-60,000

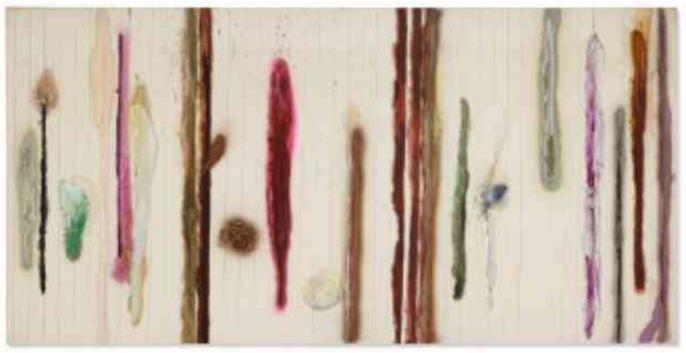
106

TAKAKO YAMAGUCHI (B. 1952)

Magnificat #3

oil and bronze leaf on paper
53⅝ x 83¾ in. (136.2 x 212.7 cm.)
Executed in 1984.

$200,000-300,000



107

JOAN SNYDER (B. 1940)

Early Long

acrylic, oil and graphite on canvas
60 x 120 in. (152.4 x 304.8 cm.)
Painted in 1972.

$80,000-120,000

108

FAITH RINGGOLD (1930-2024)

Tar Beach II

signed, titled, numbered and dated 'TAR BEACH 2 NO. 19 OF 24 1990 NYC Faith Ringgold' (lower right)
multicolored screenprint on stitched plain weave, printed cotton plain weave, black and green synthetic moire
66 x 66 in. (167.6 x 167.6 cm.)
Executed in 1990-1992. This work is number nineteen from an edition of twenty-four unique variants.

$150,000-250,000

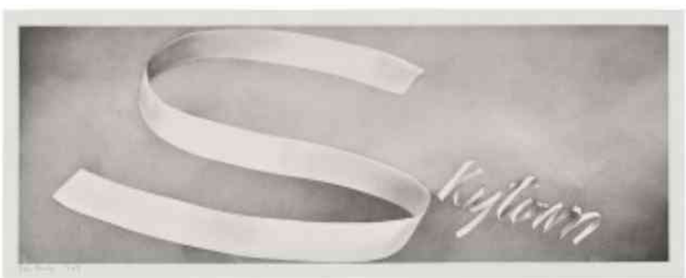
109

CHRYSSA (1933-2013)

Positive-Negative

neon and stainless steel
65 x 20½ x 11½ in. (165.1 x 52.1 x 29.2 cm.)
Executed in 1966.

$50,000-70,000



VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

110

ED RUSCHA (B. 1937)

Skytown

signed and dated 'Edw. Ruscha 1967' (lower left)
gunpowder on paper
11½ x 28¾ in. (29.2 x 73 cm.)
Executed in 1967.

$300,000-500,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

111

FELIX GONZALEZ-TORRES (1957-1996)

"Untitled" (Still Life)

print on paper, endless copies
6 x 11 x 8½ in. (15.2 x 27.9 x 21.6 cm.)
Executed in 1989.

$150,000-200,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

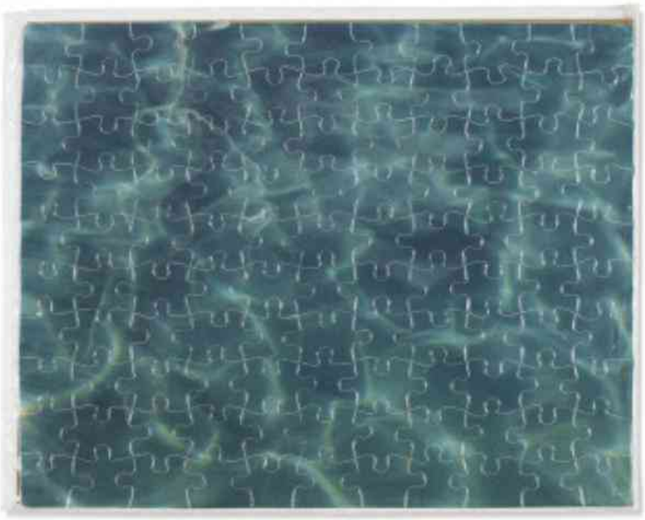
112

FELIX GONZALEZ-TORRES (1957-1996)

"Untitled"

signed, inscribed, titled, numbered and dated 'UNTITLE [sic], 1988 (VETERANS DAY PARADE) Felix Gonzalez-Torres NYC A/P For Terrain' (on the reverse)
C-print jigsaw puzzle in plastic bag
7½ x 9½ in. (19.1 x 24.1 cm.)
Executed in 1988. This work is artist's proof number one from an edition of three plus two artist's proofs and one additional artist's proof.

$150,000-200,000



VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

113

FELIX GONZALEZ-TORRES (1957-1996)

"Untitled" (Warm Water)

signed, inscribed, partially titled, numbered and dated 'UNTITLED 1988 NYC Felix Gonzalez-Torres A/P For Terrain' (on the reverse)
C-print jigsaw puzzle in plastic bag
7½ x 9½ in. (19.1 x 24.1 cm.)
Executed in 1988. This work is the artist's proof from an edition of three plus one artist's proof.

$100,000-150,000

114

CHARLINE VON HEYL (B. 1960)

Woman

signed, titled and dated '"WOMAN" Charline von Heyl 05' (on the reverse)
charcoal, acrylic and oil on canvas
82 x 78 in. (208.3 x 198.1 cm.)
Painted in 2005.

$200,000-300,000

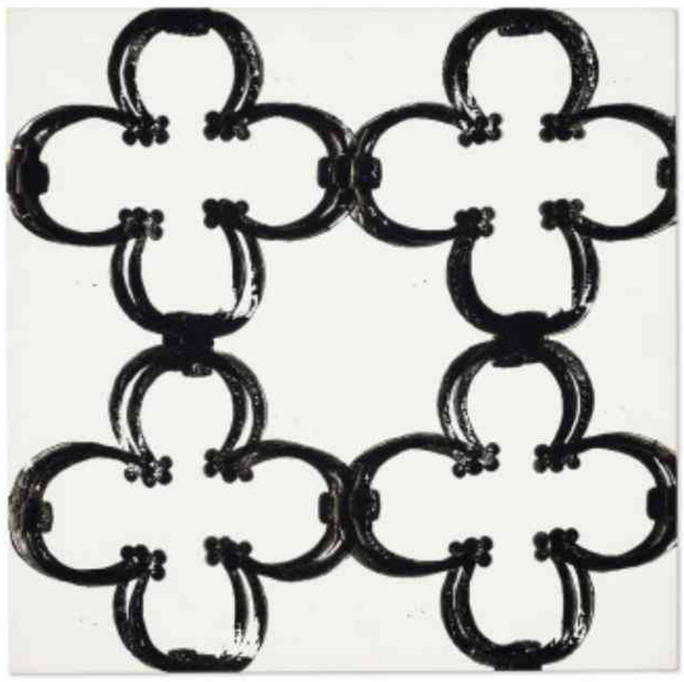
°115

GERHARD RICHTER (B. 1932)

Abstraktes Bild

signed, inscribed and dated '715-2 Richter 1990' (on the reverse)
oil on canvas
28⅜ x 24½ in. (72.1 x 62.2 cm.)
Painted in 1990.

$2,000,000-3,000,000



VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

116

CHRISTOPHER WOOL (B. 1955)

Untitled

signed, inscribed and dated 'T16 WOOL 1988' (on the reverse)
alkyd and flashe on aluminum mounted on board
12 x 12 in. (30.5 x 30.5 cm.)
Executed in 1988.

$80,000-120,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

117

CHRISTOPHER WOOL (B. 1955)

Untitled

signed, inscribed and dated 'T19 WOOL 1988' (on the reverse)
alkyd and flashe on aluminum mounted on board
12 x 12 in. (30.5 x 30.5 cm.)
Executed in 1988.

$80,000-120,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

118

CHRISTOPHER WOOL (B. 1955)

Untitled

signed, inscribed and dated 'T22 WOOL '88' (on the reverse)
alkyd and flashe on aluminum mounted on board
12 x 12 in. (30.5 x 30.5 cm.)
Executed in 1988.

$80,000-120,000

119

JOHN CHAMBERLAIN (1927-2011)

MAXIMUMBETTY

painted and chromium-plated steel
19¼ x 20 x 15½ in. (48.9 x 50.8 x 39.4 cm.)
Executed in 2006.

$180,000-250,000

PROPERTY FROM THE COLLECTION OF BENJAMIN BUCHLOH

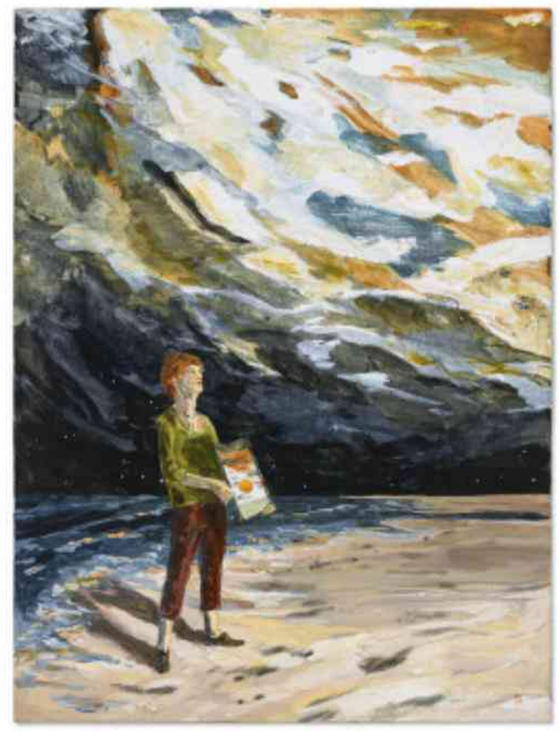
120

GERHARD RICHTER (B. 1932)

Abstraktes Bild

signed, inscribed and dated '763-3 Richter, 92' (on the reverse)
oil on canvas
14⅛ x 16⅛ in. (35.9 x 41 cm.)
Painted in 1992.

$350,000-550,000



THE ROSA DE LA CRUZ COLLECTION

°**121**

HERNAN BAS (B. 1978)

Do You Know How Beautiful You Are?

signed with the artist's initials and dated 'HB 04' (lower right); signed again with the artist's initials, titled and dated again 'HB 04 do you know how beautiful you are' (on the reverse)
oil, acrylic and gouache on panel
32 x 23⅞ in. (81.3 x 60.6 cm.)
Executed in 2004.

$100,000-150,000

122

WAYNE THIEBAUD (1920 - 2021)

Candy Pieces

incised with the artist's signature and date 'Thiebaud 2008' (center upper edge)
oil on board
10 x 13¼ in. (25.4 x 33.7 cm.)
Painted in 2008.

$400,000-600,000

PROPERTY FROM AN IMPORTANT NEW YORK COLLECTION

123

ALEX KATZ (B. 1927)

Springtime

oil on linen
84 x 144 in. (213.4 x 365.8 cm.)
Painted in 2009.

$1,000,000-1,500,000

PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

124

YOSHITOMO NARA (B. 1959)

Telstar

signed, titled and dated 'Telstar Yoshitomo Nara '06' (on the reverse)
acrylic and colored pencil on paper envelope
10¾ x 8½ in. (27.3 x 21.6 cm.)
Executed in 2006.

$120,000-180,000

PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

125

YOSHITOMO NARA (B. 1959)

Soldier

colored pencil on paper envelope
12⅞ x 10¼ in. (32.7 x 26 cm.)
Executed in 2003.

$80,000-120,000

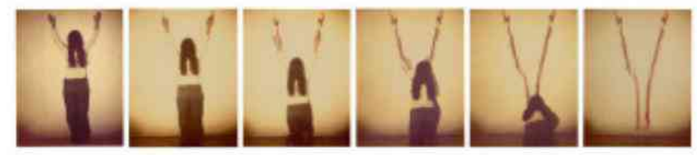
126

SHARA HUGHES (B. 1981)

Let's Stay In the Dark on This One

signed, titled and dated 'SHARA HUGHES 2017 "Lets Stay In the Dark on This One"' (on the reverse)
oil and acrylic on canvas
68 x 60 in. (172.7 x 152.4 cm.)
Painted in 2017.

$400,000-600,000



THE ROSA DE LA CRUZ COLLECTION

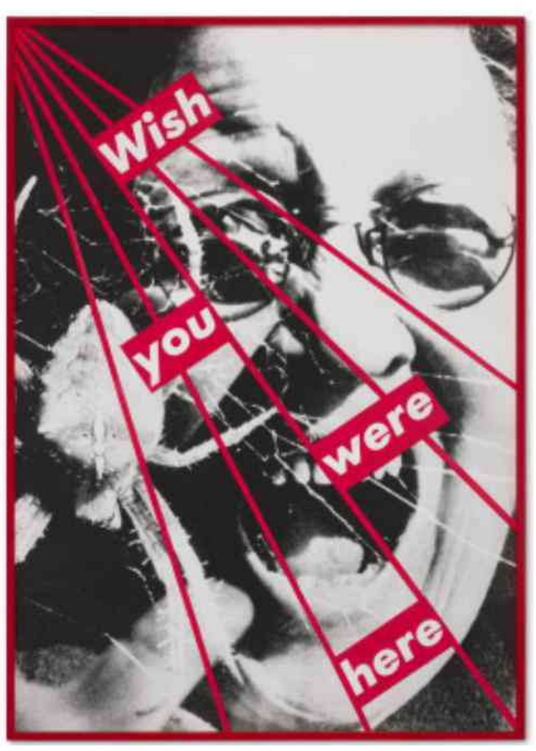
°127

ANA MENDIETA (1948-1985)

Untitled (Body Tracks)

each stamped 'Ana Mendieta' and 'Raquel Mendieta Harrington, Administratix of the Estate' (on the reverse)
lifetime chromogenic prints, in six parts
each: 10 x 8 in. (24.4 x 20.3 cm.)
Executed in 1974. This work is accompanied by a certificate of authenticity signed by the Estate of Ana Mendieta.

$25,000-35,000



PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

128

BARBARA KRUGER (B. 1945)

Untitled (Wish you were here)

gelatin silver print, in artist's frame
67⅞ x 48⅝ in. (172.4 x 123.5 cm.)
Executed in 1988.

$250,000-350,000

°129

ED RUSCHA (B. 1937)

Untitled

signed and dated 'Ed Ruscha 2015' (on the reverse)
acrylic on canvas
72 x 124 in. (182.9 x 315 cm.)
Painted in 2015.

$2,000,000-3,000,000

130

SAM GILLIAM (1933-2022)

B Series 8

signed and dated 'Sam Gilliam, 2015' (lower right); titled ''B Series' 8' (lower left)
pigment-based ink on handmade paper
57 x 30 in. (144.8 x 76.2 cm.)
Executed in 2015.

$80,000-120,000

131 NO LOT

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°132

JOHN CHAMBERLAIN (1927-2011)

Swans-52

painted and chromium-plated steel
46 x 32 x 16 in. (116.8 x 81.3 x 40.6 cm.)
Executed in 1976.

$300,000-400,000

133

ALAN SARET (B. 1944)

Untitled

stainless steel, copper and lacquer coated wire
18 x 15 x 14 in. (45.7 x 38.1 x 35.6 cm.)
Executed in 1970.

$30,000-50,000

134

ROBERT RAUSCHENBERG (1925-2008)

Xantone Sedan (Spread)

solvent transfer, acrylic, and fabric on plywood with objects, in two joined parts
74 x 96 in. (188 x 243.8 cm.)
Executed in 1979.

$400,000-600,000

135

LYNNE DREXLER (1928-1999)

Checked Nature

signed, titled and dated 'LYNNE DREXLER CHECKED NATURE 1966' (on the reverse)
oil on canvas
26 x 22 in. (66 x 55.9 cm.)
Painted in 1966.

$120,000-180,000

PROPERTY FROM AN IMPORTANT MARYLAND COLLECTION

136

RICHARD DIEBENKORN (1922-1993)

Interior with a View of White Buildings

signed with the artist's initials and dated 'RD 60' (lower right); signed, titled and dated again 'R. DIEBENKORN 1960 INTERIOR WITH A VIEW OF WHITE BUILDINGS' (on the reverse)
oil on canvas
58 x 49½ in. (147.3 x 125.7 cm.)
Painted in 1960.

$500,000-700,000

137

WILLEM DE KOONING (1904-1997)

Untitled

signed 'de Kooning' (lower left)
oil on newspaper mounted on linen
29¼ x 23 in. (74.3 x 58.4 cm.)
Executed in 1972.

$180,000-250,000

138

NORMAN LEWIS (1909-1979)

Orpheus

signed and dated 'NORMAN LEWIS-53' (lower right); titled 'ORPHESUS [sic]' (on the stretcher)
oil on canvas
29¾ x 50 in. (75.6 x 127 cm.)
Painted in 1953.

$300,000-500,000

139

ROBERT MOTHERWELL (1915-1991)

An Ungainly Figure

signed with the artist's initials 'RM' (lower left); partially titled and dated 'UNGAINLY FIGURE 1959' (on the stretcher)
oil on canvas
69 x 85 in. (175.3 x 215.9 cm.)
Painted in 1959.

$400,000-600,000

140

HANS HOFMANN (1880-1966)

Untitled

oil on panel
12 x 16⅞ in. (30.5 x 42.9 cm.)
Executed in 1959.

$50,000-70,000

141

JOHN CHAMBERLAIN (1927-2011)

Abso Lootly

painted and chromium-plated steel
9¼ x 11¼ x 8¼ in. (23.5 x 28.6 x 21 cm.)
Executed in 1995.

$100,000-150,000

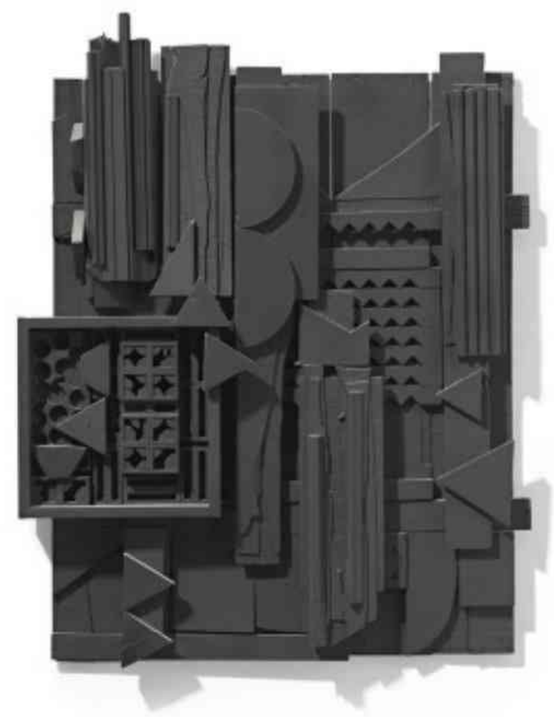
142

DAVID SMITH (1906-1965)

Space at Night

signed and dated 'David Smith 1958' (lower center); signed again, titled and dated again 'David Smith 1958 Space at Night' (on the stretcher)
spray paint on canvas
100 x 48⅜ in. (254 x 122.9 cm.)
Painted in 1958.

$250,000-350,000



143

LOUISE NEVELSON (1899-1988)

Moon Garden Gate VIII

wood construction, painted black
45½ x 36 x 4½ in. (115.6 x 91.4 x 11.4 cm.)
Executed in 1969-1975.

$90,000-120,000

144

SAM GILLIAM (1933-2022)

Black Harbor

signed, titled and dated 'Black Harbor 1980 Sam Gilliam' (on the reverse)
acrylic and gel medium on shaped canvas
80 x 90 in. (203.2 x 228.6 cm.)
Executed in 1980.

$120,000-180,000

145

CONRAD MARCA-RELLI (1913-2000)

The Snare L-12-56

signed 'Marca-Relli' (lower left); signed again, titled and dated 'MARCA-RELLI L-12-56 (THE SNARE)' (on the stretcher)
collage and mixed media on canvas
49¼ x 52¾ in. (125.1 x 134 cm.)
Executed in 1956.

$100,000-150,000

146

ALFONSO OSSORIO (1901-1985)

Seed #2

signed, titled and dated 'OSSORIO 11.VII.55. SEED: NO. 2' (on the reverse)
oil on Masonite
22¼ x 22¼ in. (56.5 x 56.5 cm.)
Painted in 1955.

$50,000-70,000

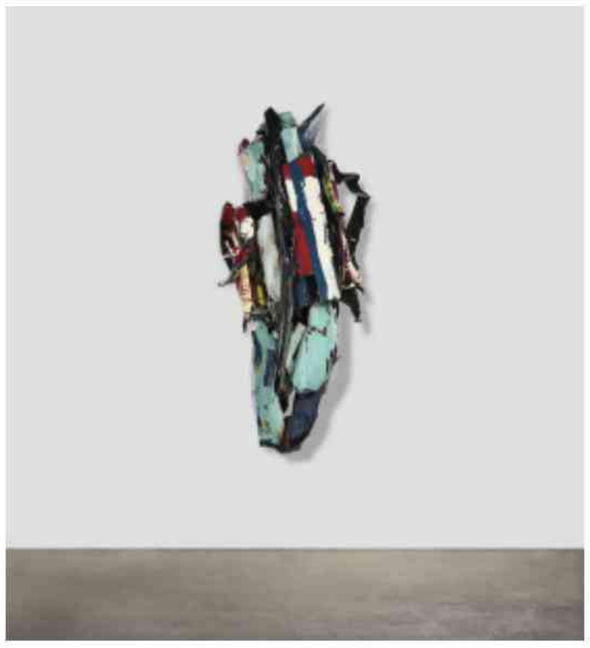
147

THEODOROS STAMOS (1922-1997)

Sentinel

signed 'STAMOS' (lower right); signed again, titled and dated '"SENTINEL" 1962-4 STAMOS' (on the stretcher)
oil on canvas
68⅛ x 60 in. (173 x 152.4 cm.)
Painted in 1962-1964.

$100,000-150,000



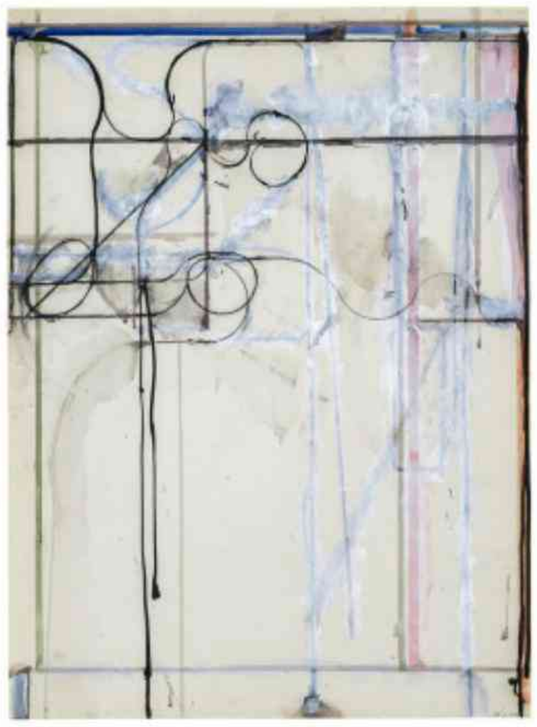
148

JOHN CHAMBERLAIN (1927-2011)

Yana

painted and chromium-plated steel
76 x 40 x 22¼ in. (193 x 101.6 x 56.5 cm.)
Executed in 1987.

$300,000-500,000



149

RICHARD DIEBENKORN (1922-1993)

Untitled

signed with the artist's initials and dated 'RD 74' (lower right)
gouache, ink, crayon and graphite on paper
30⅛ x 22 in. (76.5 x 55.9 cm.)
Executed in 1974.

$200,000-300,000

150

ISAMU NOGUCHI (1904-1988)

Play Mountain

signed twice and dated twice 'ISAMU NOGUCHI 1933 ISAMU NOGUCHI 1933' (on the side edge of the base)
plaster
4 x 26 x 29⅝ in. (10.2 x 66 x 75.2 cm.)
Executed in 1933. This work is unique.

$70,000-100,000

151

RICHARD SERRA (1938-2024)

Nor-Easter II

paintstick on paper
39¾ x 56⅝ in. (101 x 143.8 cm.)
Executed in 1994.

$200,000-300,000

PROPERTY FROM THE COLLECTION OF SHIRLEY ROSS DAVIS

152

SOL LEWITT (1928-2007)

Wall Drawing #377, Isometric figure with background, drawn with lines in four directions

black pencil wall drawing
installation dimensions variable
First drawn in July 1982 by Marianne Gunther and Jo Watanabe at Galleria Massimo Minini, Milan.
This work is accompanied by a diagram and a certificate of authenticity signed by the artist.

$120,000-180,000

153

SOL LEWITT (1928-2007)

Folding Screen C1

ink wash on double-sided five-panel wooden screen
overall: 72 x 152½ in. (182.9 x 379.7 cm.)
each panel: 72 x 30⅛ in. (182.9 x 76.5 cm.)
Executed in 1989. This work is accompanied by a certificate of authenticity.

$70,000-100,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

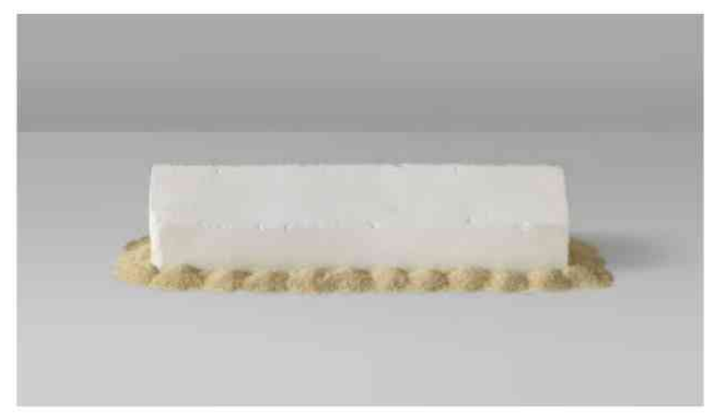
154

DAVID NOVROS (B. 1941)

Untitled

colored pencil on paper
22 x 30 in. (55.9 x 76.2 cm.)
Executed in 1970.

$5,000-7,000



155

WOLFGANG LAIB (B. 1950)

Reishaus

signed and dated 'laib 97/98' (on the underside)
marble and rice
installation dimensions variable
marble: 10 x 10½ x 39½ in. (25.4 x 26.7 x 100.3 cm.)
Executed in 1997-1998.

$18,000-25,000

156

CARL ANDRE (1935-2024)

35 Cold Deck

cold-rolled steel sheet, in thirty-five parts
overall: 128 x 35⅝ in. (325 x 90.5 cm.)
each: 3⅝ x 35⅝ in. (9.2 x 90.5 cm.)
Executed in 1974. This work is accompanied by a certificate of authenticity.

$250,000-350,000

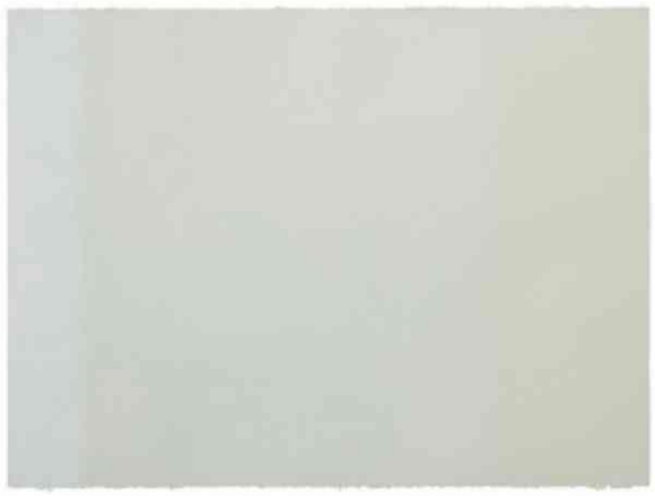
157

ANNE TRUITT (1921-2004)

Untitled

signed and dated 'Truitt '64' (lower right)
acrylic on paper
10¾ x 15½ in. (27.3 x 39.4 cm.)
Executed in 1964.

$15,000-20,000



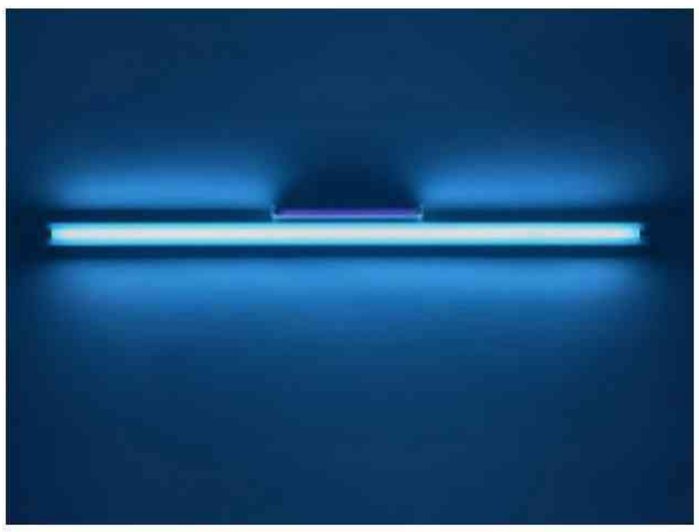
158

ANNE TRUITT (1921-2004)

20 July '71

signed, titled and dated 'Truitt 20 July '71' (on the reverse)
acrylic on paper
22⅜ x 29⅞ in. (56.8 x 75.9 cm.)
Executed in 1971.

$8,000-12,000



VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

159

DAN FLAVIN (1933-1996)

untitled (for Charlotte and Jim Brooks) 6

ultraviolet and blue fluorescent light
width: 96 in. (244 cm.)
Executed in 1963. This work is number two from an edition of three.
This work is accompanied by a certificate of authenticity signed by the artist.

$120,000-180,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

160

FRED SANDBACK (1943-2003)

Untitled (Sculptural Study, Two-part Leaning Construction)

fuchsia and green acrylic yarn
108 x 6 x 14 in. (274.3 x 15.2 x 35.6 cm.)
Executed in 1977-2004. This work is accompanied by a certificate of authenticity.

$80,000-120,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

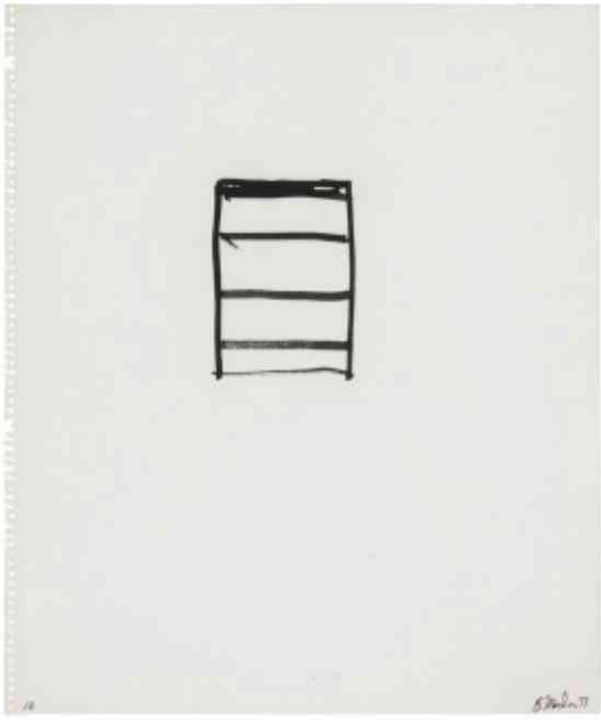
161

RICHARD TUTTLE (B. 1941)

Europe Wired 6

colored pencil, graphite and acrylic on paper, wire and wood construction
14 x 18 x 1¼ in. (35.6 x 45.7 x 3.2 cm.)
Executed in 1994.

$10,000-15,000



162

BRICE MARDEN (1938-2023)

Untitled #12

signed and dated 'B. Marden 73' (lower right); partially titled '12' (lower left)
ink on paper
14½ x 12⅛ in. (36.8 x 30.8 cm.)
Executed in 1973.

$15,000-20,000

163

ALEX KATZ (B. 1927)

Study for Rowing

signed 'Alex Katz' (lower left)
oil on linen
16 x 20 in. (40.6 x 50.8 cm.)
Painted in 1964.

$60,000-80,000

164

WAYNE THIEBAUD (1920-2021)

Banana Splits

signed, titled, numbered and dated 'Banana Splits 47/100 Thiebaud 1964/2004' (lower edge of the image); inscribed and dated again 'a unique hand-colored etching and dry point water color Feb 20 2004 Laguna Beach' (lower edge of the sheet)
watercolor over etching on paper
image: 4 x 4⅞ in. (10.2 x 12.4 cm.)
sheet: 13 x 11 in. (33 x 27.9 cm.)
Executed in 1964-2004. This work is number forty-seven from an edition of 100.

$60,000-80,000

165

TOM WESSELMANN (1931-2004)

Study for Smoker #26

signed twice, titled and dated twice 'STUDY FOR SMOKER #26 1977 WESSELMANN Wesselmann 77' (on the overlap)
oil on canvas
8⅞ x 10⅝ in. (22.9 x 30.5 cm.)
Painted in 1977.

$120,000-180,000

166

TOM WESSELMANN (1931-2004)

Study for Smoker Profile

dated '78' (lower right); signed, titled and dated again 'TOM WESSELMANN STUDY FOR SMOKER PROFILE 1978' (on the reverse)
graphite and colored pencil on tracing paper
6 x 7 in. (15.2 x 17.8 cm.)
Executed in 1978.

$10,000-15,000

°**167**

TOM WESSELMANN (1931-2004)

Maquette for Bedroom Blonde Doodle with Photo (3D)

signed and dated 'Wesselmann '88' (lower right)
liquitex on Bristol board
13 x 15 in. (33 x 38.1 cm.)
Executed in 1988.

$30,000-50,000

PROPERTY FROM THE COLLECTION OF JON GOULD

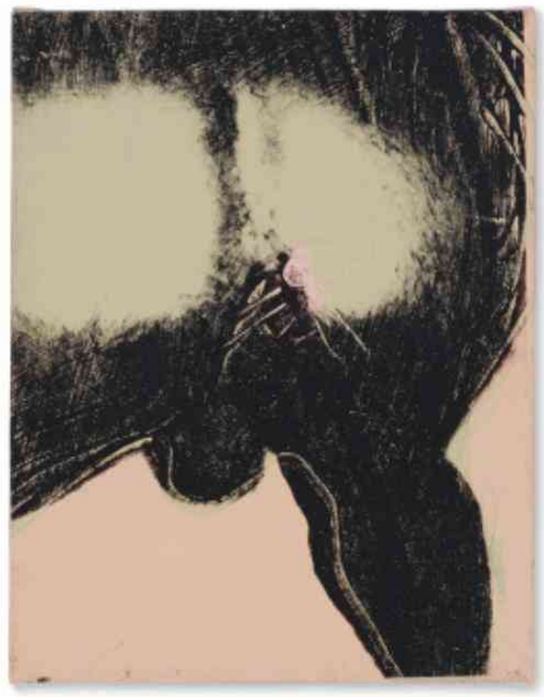
168

ANDY WARHOL (1928-1987)

Portrait of Jon Gould

signed, inscribed and dated 'love Jon/Andy Warhol 81' (on the overlap)
synthetic polymer and silkscreen ink on canvas
40 x 40 in. (101.6 x 101.6 cm.)
Painted in 1981.

$120,000-180,000



PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

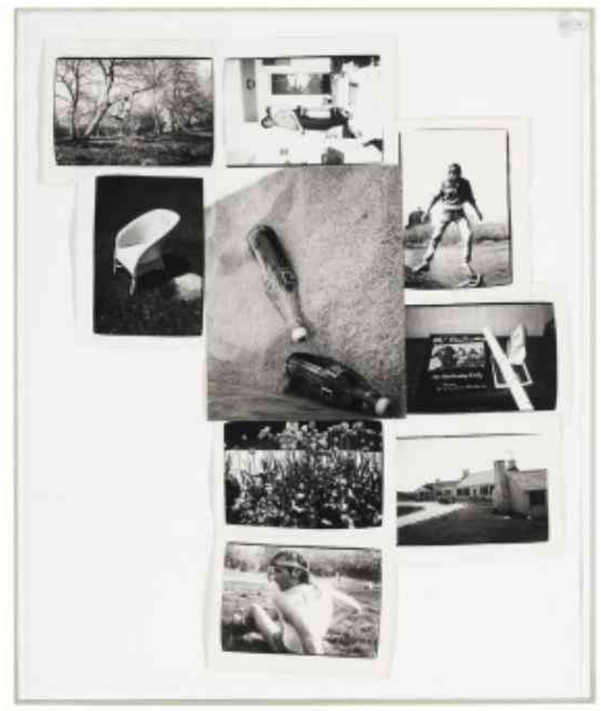
169

ANDY WARHOL (1928-1987)

Male Torso (Buttocks)

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts stamps and numbered 'PA79.028' (on the overlap)
acrylic and silkscreen ink on canvas
14⅛ x 11 in. (35.8 x 27.9 cm.)
Executed in 1977.

$40,000-60,000



PROPERTY FROM THE COLLECTION OF JON GOULD

170

ANDY WARHOL (1928-1987)

Untitled

signed, dedicated and dated 'to Jon/Andy 82' (on the reverse)
nine gelatin silver prints, stitched together
35 x 28 in. (88.9 x 71.1 cm.)
Executed in 1982.

$40,000-60,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

171

WALLACE BERMAN (1926-1976)

Miniature Series #1

signed, inscribed and titled 'NO.1 MINIATURE SERIES W. Berman Lee Oswald' (on the reverse)
lantern slide, photograph, transfer lettering and acrylic on wood, in artist's frame
7½ x 7½ in. (19.1 x 19.1 cm.)
Executed in 1964.

$7,000-10,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

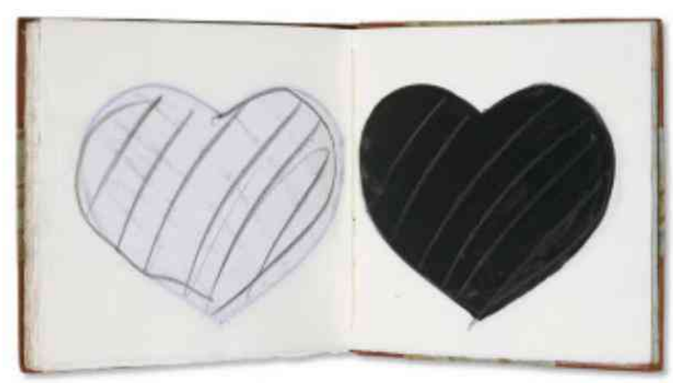
172

WALLACE BERMAN (1926-1976)

Miniature Series #3

signed and partially titled '#3 W. Berman' (on the reverse)
lantern slide, photograph, transfer lettering and acrylic on wood, in artist's frame
7½ x 7½ in. (19.1 x 19.1 cm.)
Executed in 1964.

$7,000-10,000



PROPERTY FROM THE COLLECTION OF JON GOULD

173

ANDY WARHOL (1928-1987)

Untitled (Heart Book)

signed, dedicated and dated 'Happy Valentine Jon/Andy Warhol 82' (inner cover)
ink and graphite on bound notebook
7 x 7 x ¾ in. (17.8 x 17.8 x 1.9 cm.)
Executed in 1982.

$70,000-100,000

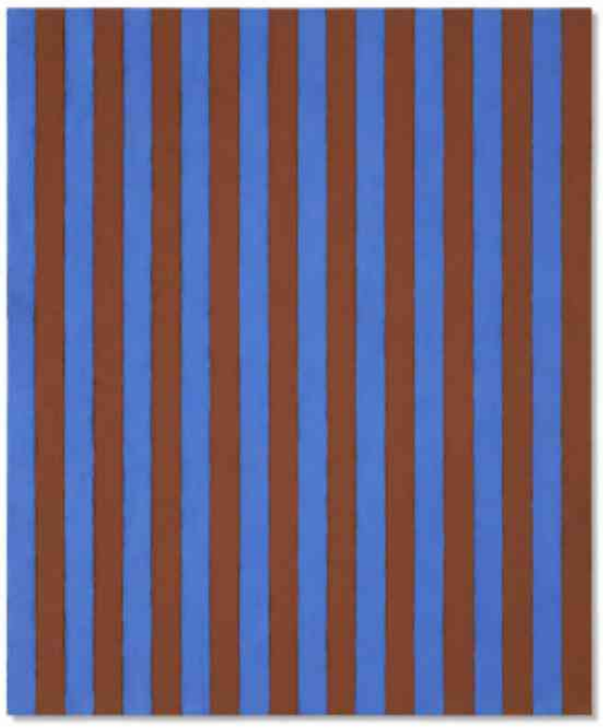
174

NEIL JENNEY (B. 1945)

TRASH+GRASS

signed and dated 'Neil Jenney 7/22/70' (upper right); signed again and dated again 'Neil Jenney 1970' (on the reverse)
acrylic and graphite on canvas mounted on panel, in artist's frame
42⅜ x 38 in. (107.6 x 96.5 cm.)
Executed in 1970.

$70,000-100,000



PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

175

SHERRIE LEVINE (B. 1947)

Untitled (Thin Stripe) #11

signed, partially titled and dated 'Sherrie Levine 1986 #11' (on the reverse)
casein and wax on mahogany
24⅛ x 20 in. (61.3 x 50.8 cm.)
Executed in 1986.

$40,000-60,000

176

SAM FRANCIS (1923-1994)

Untitled

acrylic on canvas
48 x 72 in. (121.9 x 182.9 cm.)
Painted in 1988-1989.

$200,000-300,000

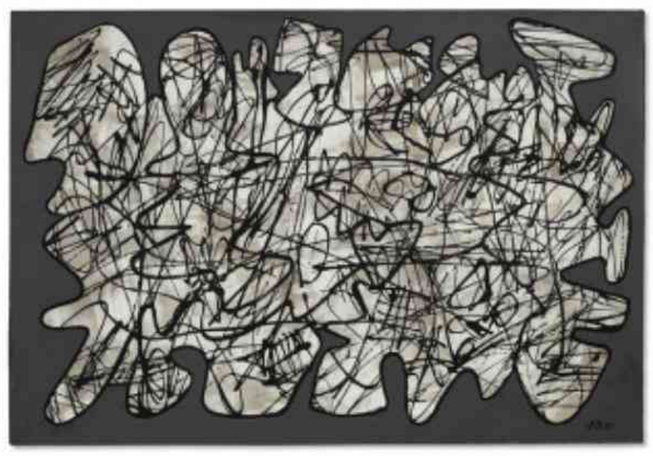
177

FRIEDEL DZUBAS (1914-1994)

Cross River

signed, titled and dated 'Dzubas "CROSS RIVER 1986' (on the reverse)
acrylic on canvas
72 x 72 in. (182.9 x 182.9 cm.)
Painted in 1986.

$60,000-80,000



178

JEAN DUBUFFET (1901-1985)

Parachiffre XXXI

signed with the artist's initials and dated 'J.D. 75' (lower right); titled 'Parachiffre XXXI' (on the reverse)
vinyl on paper laid on canvas
27 x 39½ in. (68.6 x 100.3 cm.)
Executed in 1975.

$80,000-120,000

179

JEAN DUBUFFET (1901-1985)

Situation CXXII

signed with the artist's initials and dated 'J.D. 79' (upper right edge)
black felt tip pen and paper collage on paper
13¾ x 10 in. (34.9 x 25.4 cm.)
Executed in 1979.

$30,000-50,000

THE ROSA DE LA CRUZ COLLECTION

°180

AGUSTÍN CÁRDENAS (1927-2001)

L'Etre Lunaire

incised with the artist's signature and number 'A Cárdenas 5/8' (on the leg)
patinated bronze
26 x 18½ x 6¾ in. (66 x 47 x 17.1 cm.)
Executed in 1957. This work is number five from an edition of eight.

$25,000-35,000

181

ROMARE BEARDEN (1911-1988)

Cattle of the Sun God

signed 'Romare Bearden' (lower left edge)
paper, printed paper collage and graphite on board
11⅞ x 14½ in. (30.2 x 36.8 cm.)
Executed in 1977.

$30,000-50,000

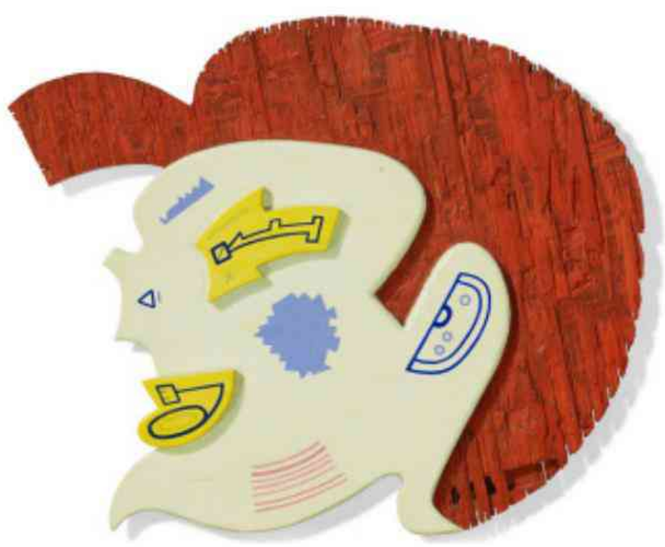
182

ROMARE BEARDEN (1911-1988)

St. Martin Obeah (Sorcier de St. Martin, Manmbo St. Martin Yan)

signed 'Romare Bearden' (center right); titled 'ST. MARTIN Obeah' (on the reverse)
watercolor on paper
29⅞ x 22 in. (75.6 x 56.1 cm.)
Executed in 1984.

$20,000-30,000



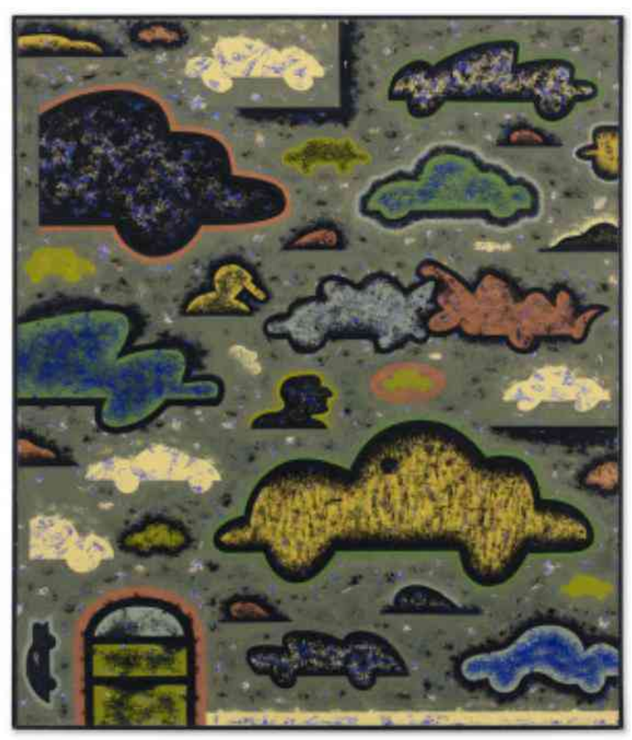
183

KARL WIRSUM (1939-2021)

Untitled

acrylic on shaped wood
17 x 14 in. (43.1 x 35.5 cm.)
Executed *circa* 1975.

$20,000-30,000



FROM THE ART COLLECTION OF MICHAEL AND SANDRA PERLOW

184

RAY YOSHIDA (1920-2009)

Crash

signed, titled and dated 'RAY YOSHIDA 1996 "CRASH"' (on the stretcher)
oil on canvas
40 x 34 in. (101.6 x 86.4 cm.)
Painted in 1996.

$20,000-30,000

A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

185

KEN PRICE (1935-2012)

Buzz

acrylic on fired clay
16½ x 11½ x 8½ in. (41.9 x 29.2 x 21.6 cm.)
Executed in 1998.

$80,000-120,000

FROM THE ART COLLECTION OF MICHAEL AND SANDRA PERLOW

186

KEN PRICE (1935-2012)

Old Sparky

acrylic on fired clay
17¼ x 12 x 9½ in. (43.8 x 30.5 x 24.1 cm.)
Executed in 1994.

$60,000-80,000

FROM THE ART COLLECTION OF MICHAEL AND SANDRA PERLOW

187

ROGER BROWN (1941-1997)

Man Fishing

titled 'MAN FISHING' (on the overlap)
oil on canvas
60 x 78 in. (152.4 x 198.1 cm.)
Painted in 1979.

$40,000-60,000

PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

188

ED PASCHKE (1939-2004)

Coupe Faim

signed, titled and dated '"COUPE-FAIM" E. Paschke 1985' (on the stretcher)
oil on canvas
42 x 80 in. (106.7 x 203.2 cm.)
Painted in 1985.

$40,000-60,000

189

CHICO DA SILVA (1910-1985)

Untitled

signed and dated '1972 FD SILVA' (lower left)
oil on canvas
32⅜ x 21⅝ in. (82.2 x 54.9 cm.)
Painted in 1972.

$20,000-30,000

190

ROBERT COLESCOTT (1925-2009)

Nubian Queen

signed 'R. Colescott' (lower left); titled 'NUBIAN QUEEN' (on the stretcher)
oil on canvas
76⅜ x 58⅛ in. (194 x 147.6 cm.)
Painted *circa* 1965.

$80,000-120,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

191

CHRIS BURDEN (1946-2015)

Coals to Newcastle

two handmade planes, paper rollups, printed paper labels, wood, velvet and glass vitrine
overall: 25 x 80½ x 28¼ in. (63.5 x 204.5 x 71.8 cm.)
Executed in 1978.

$30,000-50,000

192

JOEL SHAPIRO (B. 1941)

Untitled

signed, numbered and dated 'Joel Shapiro 2001-2003 2/3' (on a metal plaque affixed to the underside of the base)
bronze
103 x 129 x 73 in. (261.2 x 327.7 x 185.4 cm.)
Executed in 2001-2003. This work is number two from an edition of four plus one artist's proof.

$200,000-300,000

193

JOEL SHAPIRO (B. 1941)

Untitled

oil on wood
62 x 47 x 46¾ in. (157.5 x 119.4 x 118.7 cm.)
Executed in 2004-2005.

$80,000-120,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

194

ROBERT RAUSCHENBERG (1925-2008)

Untitled (Hoarfrost)

solvent transfer and collage on fabric
68½ x 38¼ in. (174 x 97.2 cm.)
Executed in 1974.

$30,000-50,000

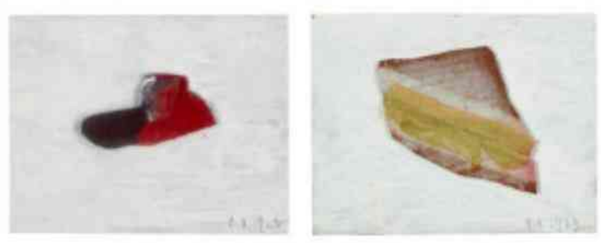
Δ195

CLAES OLDENBURG (B. 1929)

Coltello Island: Detail of Fire Station in The Form of a Snake (by Frank O. Gehry) and Office Building in The Form of a Grand Piano Lid

signed and dated 'Oldenburg '84' (lower right)
graphite, wax crayon and watercolor on paper
30 x 23½ in. (76.2 x 59.7 cm.)
Executed in 1984.

$8,000-12,000



Δ196

CLAES OLDENBURG (B. 1929)

Candy Bar and Sandwich: A Pair

signed with the artist's initials and dated 'C.O. 1963' (lower right of each element)
enamel, foil and paper collage on paperboard mounted to covered wooden support, in two parts
overall: 9 x 22½ in. (22.9 x 57.2 cm.)
each: 9 x 11¼ in. (22.9 x 28.6 cm.)
Executed in 1963. (2)

$40,000-60,000

PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

197

THEODOROS STAMOS (1922-1997)

Born of Terror

signed and dated 'T. Stamos '47' (lower right); signed again, inscribed, titled and dated again '"Born of Terror" Theodoros Stamos N.Y.C. 1947' (on the reverse)
oil on Masonite
39½ x 24¼ in. (100.3 x 61.6 cm.)
Painted in 1947.

$20,000-30,000

198

FRANZ KLINE (1910-1962)

Untitled

brush, oil and paper collage on paper
9⅞ x 13½ in. (25.1 x 34.3 cm.)
Executed *circa* 1955.

$50,000-70,000

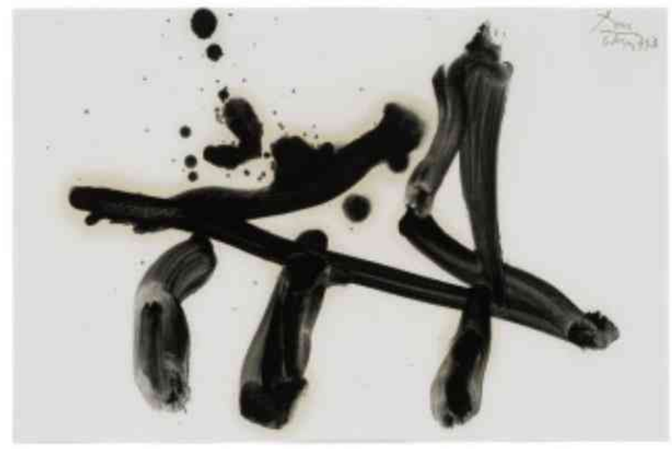
199

FRANZ KLINE (1910-1962)

Untitled

brush and gouache on paper
8¾ x 11¼ in. (22.2 x 28.6 cm.)
Executed *circa* 1955.

$40,000-60,000



200

ROBERT MOTHERWELL (1915-1991)

Drunk with Turpentine

signed with the artist's initials and dated 'RM 6 May 79' (upper right)
oil on paper
12 x 18 in. (30.5 x 45.7 cm.)
Executed in 1979.

$40,000-60,000

201

MARY ABBOTT (1921-2019)

Untitled

gouache, charcoal and paper collage on paper
26 x 20 in. (66 x 50.8 cm.)
Executed *circa* 1975.

$8,000-12,000

202

ZAO WOU-KI (1920-2013)

Untitled

signed and dated 'Zao Wou-Ki 2004' (lower right)
ink on paper
48¾ x 57¼ in. (123.8 x 145.4 cm.)
Executed in 2004.

$50,000-70,000

203

LARRY POONS (B. 1937)

Liner (83F-8)

signed, signed with the artist's initials, titled and dated twice 'LARRY POONS LP 1983 1983 83F-8 LINER' (on the reverse)
acrylic and mixed media on canvas
70⅜ x 35⅞ in. (178.8 x 91.1 cm.)
Executed in 1983.

$30,000-50,000

204

WOLF KAHN (1927-2020)

Summer Green

signed 'W Kahn' (center lower edge); dated '2001' (on the overlap); titled and dated again '2001 Summer Green' (on the stretcher); dated thrice '2001' (on the reverse)
oil on canvas
44 x 52 in. (111.8 x 132.1 cm.)
Painted in 2001.

$40,000-60,000

PROPERTY FROM THE GOINGS FAMILY ESTATE

205

RALPH GOINGS (1928-2016)

Morning Paper - Ruby's Diner

signed and dated 'Goings 95' (lower right); signed again and dated again 'RALPH GOings 1995' (on the reverse)
oil on canvas
24 x 26 in. (61 x 66 cm.)
Painted in 1995.

$80,000-120,000

PROPERTY FROM THE GOINGS FAMILY ESTATE

206

RALPH GOINGS (1928-2016)

Three High

signed and dated 'Goings 97-98' (on the reverse)
oil on canvas
16 x 20 in. (40.6 x 50.8 cm.)
Painted in 1997-1998.

$20,000-30,000

THE COLLECTION OF NORMAN & LYN LEAR

207

JIM DINE (B. 1935)

The Horoscope

diptych—oil on canvas with wood divider
61 x 121 in. (154.9 x 307.3 cm.)
Painted in 1988.

$80,000-120,000

PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

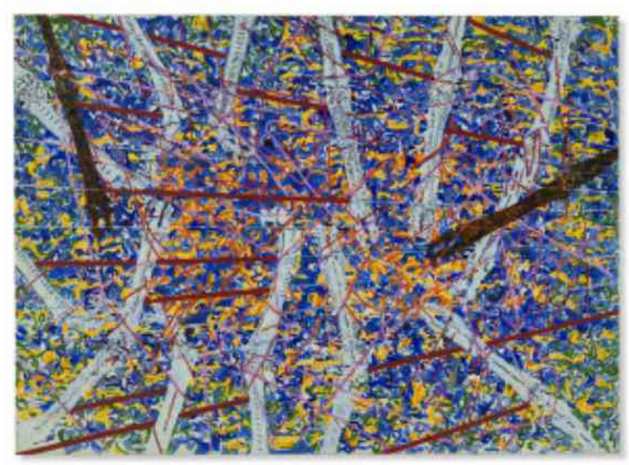
208

ANSELM KIEFER (B. 1945)

Urd, Werdandi, Skuld

signed and dated 'Anselm Kiefer 1979' (on the reverse)
oil and cardboard collage on canvas
59 x 100½ in. (149.9 x 255.3 cm.)
Painted in 1979.

$150,000-200,000



PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

209

NANCY GRAVES (1939-1995)

Calipers, Legs, Lines (Legs Red Lines)

signed, partially titled and dated 'N.S. GRAVES 10'79 "CALIPERS, LEGS, LINES"' (on the reverse)
oil and acrylic on canvas
64 x 88 in. (162.6 x 223.5 cm.)
Painted in 1979.

$12,000-18,000

PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

210

SANDRO CHIA (B. 1946)

Figure with Cloth

signed 'Chia' (lower right)
oil on canvas
78¾ x 111⅛ in. (200 x 282.3 cm.)
Painted in 1983.

$30,000-50,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

211

MARIO SCHIFANO (1934-1998)

Untitled

enamel on paper mounted on canvas, in two joined parts
71 x 118⅛ in. (180.3 x 300 cm.)
Executed in 1975.

$100,000-150,000

212

SIGMAR POLKE (1941-2010)

Untitled [Fifteen Polaroids]

Polaroids, in fifteen parts
overall framed: 11 x 75 in. (27.9 x 190.5 cm.)
each polaroid: 3 x 4 in. (7.6 x 10.2 cm.)
Executed in 1968.

$40,000-60,000

PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

213

TONY SMITH (1912-1980)

Untitled

oil on board
15¾ x 19½ in.(40 x 50 cm.)
Painted in 1953-1954.

$10,000-15,000

PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

214

TONY SMITH (1912-1980)

Marriage

stamped with the artist's signature, number, date and Foundry mark 'T. SMITH 1961 2/9' (on the lower edge of the reverse)
bronze with black patina
20 x 20 x 24 in. (50.8 x 50.8 x 61 cm.)
Executed in 1991. This work is number two from an edition of nine plus one artist's proof.

$50,000-70,000

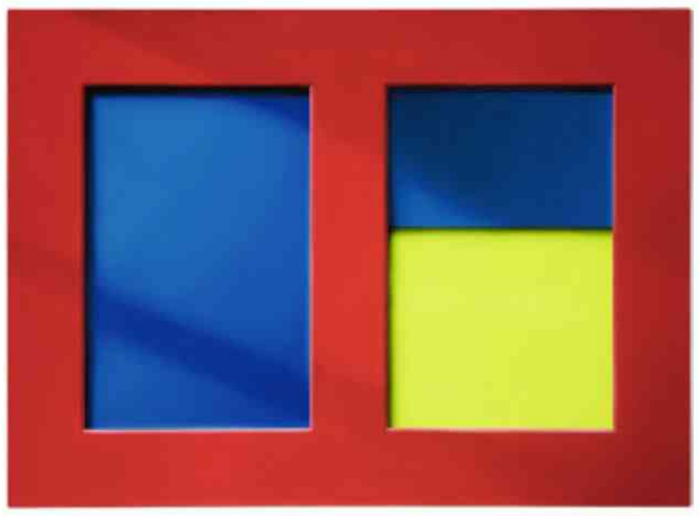
215

RICHARD ANUSZKIEWICZ (1930-2020)

Untitled

signed, dedicated and dated twice 'TO DONN + NORMA JUNE 1974 - R.A. RICHARD ANUSZKIEWICZ 1974' (on the reverse of the each element)
diptych—acrylic on canvas
overall: 72⅛ x 120 in. (183.2 x 304.8 cm.)
each: 72⅛ x 60 in. (183.2 x 152.4 cm.)
Painted in 1974.

$60,000-80,000



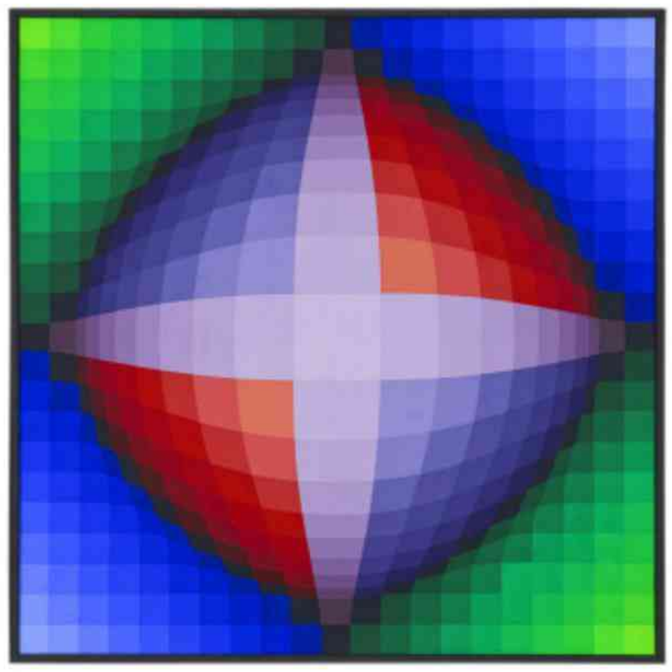
216

CHRISTOPHER PAGE (B. 1984)

Opening

signed, signed again with the artist's initials, titled and dated 'OPENING C.O.P. 18 Christopher Page' (on the overlap)
oil and acrylic on canvas
63 x 86¾ in. (160 x 220.3 cm.)
Painted in 2018.

$15,000-20,000



A PASSION FOR THE ARTS: PROPERTY FROM A PRIVATE CANADIAN COLLECTION

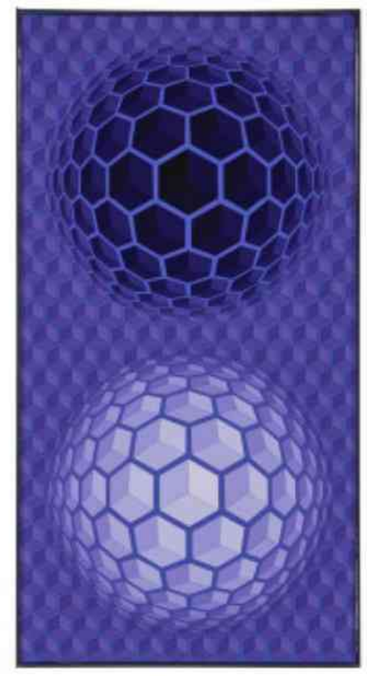
217

VICTOR VASARELY (1906-1997)

VEGA-EE-VA

signed 'Vasarely' (center lower edge); signed again and inscribed 'Vasarely Pere' (on the overlap)
acrylic on canvas
39¼ x 39¼ in. (99.7 x 99.7 cm.)
Painted in 1968-1970.

$40,000-60,000



A PASSION FOR THE ARTS: PROPERTY FROM A PRIVATE CANADIAN COLLECTION

218

VICTOR VASARELY (1906-1997)

OLTAR-VA

signed 'Vasarely' (center lower edge); signed again, titled and dated '"OLTAR-VA" 1971 Vasarely' (on the reverse)
acrylic on canvas
38¼ x 19¾ in. (97.2 x 50.2 cm.)
Painted in 1971.

$50,000-70,000

PROPERTY FROM A NEW YORK COLLECTION

219

MANOLO VALDÉS (B. 1942)

Coloso III

incised with the artist's initials and partial title 'MV C III' (on the base)
bronze and iron
18⅛ x 22 x 13 in. (46 x 55.9 x 33 cm.)
Executed in 2002. This work is unique.

$50,000-70,000

220

MANOLO VALDÉS (B. 1942)

Dama de perfil sobre fondo azul turquesa

signed 'M Valdes' (lower right); titled and dated 'Dama de perfil sobre fondo azul turquesa 2009' (on the reverse)
oil, charcoal, paper collage, tape and staples on panel
59 x 40 in. (149.9 x 101.6 cm.)
Executed in 2009.

$100,000-150,000

221

MANOLO VALDÉS (B. 1942)

Matisse como Pretexto con Gris

signed, titled and dated 'MVALDÉS MATISSE COMO PRETEXTO CON GRIS 2018' (on the reverse)
oil, enamel, wood, burlap collage, mirror and staples on panel
71 x 58 in. (180.3 x 147.3 cm.)
Executed in 2018.

$150,000-200,000

222

ROBERT GRAHAM (1938-2008)

Heather

incised with the artist's signature, inscription and date and stamped with the number '1/9 Robert Graham CAST 1979' (on the base)
bronze with brown patina
66½ x 12 x 12 in. (168.9 x 30.5 x 30.5 cm.)
Executed in 1979. This work is number one from an edition of nine.

$30,000-40,000

VITAL LINE: A NEW YORK COLLECTION

223

GEORGE RICKEY (1907-2002)

Single Line Vertical with Gimbal

incised with the artist's signature, number and date '1/3 Rickey 1997' (on the base)
stainless steel
95 x 3⅝ x 12 in. (241.3 x 9.2 x 30.5 cm.)
Executed in 1993 and signed in 1997. This work is number one from an edition of three.

$40,000-60,000

VITAL LINE: A NEW YORK COLLECTION

224

GEORGE RICKEY (1907-2002)

Long Stem

incised with the artist's signature and date 'Rickey 1960' (on the base)
stainless steel and lead
53 x 18 x 14½ in. (134.6 x 45.7 x 36.8 cm.)
Executed in 1960. This work is unique.

$50,000-70,000

PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

225

DEBORAH BUTTERFIELD (B. 1949)

Untitled

cast bronze
27 x 37 x 11 in. (68.6 x 94 x 27.9 cm.)
Executed in 1985.

$40,000-60,000

226

JOEL SHAPIRO (B. 1941)

Untitled

incised with the artist's signature and stamped with the number and date '82-87 SHAPIRO 6/6' (on the underside)
bronze
18½ x 17 x 8½ in. (47 x 43.2 x 21.6 cm.)
Executed in 1986. This work is number six from an edition of six.

$25,000-35,000

A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

227

ROBERT FRANK (1924–2019)

Political Rally, Chicago

gelatin silver print
signed 'Robert Frank' (lower right)
image: 13⅞ x 9¼ in. (35.2 x 23.5 cm.)
sheet: 16 x 12⅛ in. (40.7 x 30.8 cm.)
Executed in 1956.

$40,000-60,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

228

ANDY WARHOL (1928-1987)

Electric Chair

signed, dated and stamped with the number 'Andy Warhol 71 009/250' (on the reverse)
screenprint in colors on wove paper
35½ x 47⅞ in. (90.2 x 121.6 cm.)
Executed in 1971. This work is number nine from an edition of 250 plus fifty artist's proofs.

$12,000-18,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

229

ANDY WARHOL (1928-1987)

Cow

screenprint on wallpaper
45⅝ x 29¾ in. (115.8 x 75.6 cm.)
Executed in 1971. This work is from an edition of an unknown edition size.

$6,000-8,000

230

NICHOLAS KRUSHENICK (1929-1999)

Untitled

signed and dated 'apr 1962 Nicholas Krushenick' (on the reverse)
acrylic on canvas
65¼ x 48⅝ in. (165.7 x 123.5 cm.)
Painted in 1962.

$30,000-50,000

231

ALEXANDER CALDER (1898-1976)

Trois spirales

signed 'Calder' (lower right)
gouache and ink on paper
29½ x 43 in. (74.9 x 109.2 cm.)
Executed in 1974.

$40,000-60,000

PROPERTY FROM AN IMPORTANT NEW YORK COLLECTION

232

ALEXANDER CALDER (1898-1976)

Untitled

signed and dated 'Calder 68' (lower right)
gouache and ink on paper
43 x 29½ in. (109.2 x 74.9 cm.)
Executed in 1968.

$40,000-60,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

301

SIMONE LEIGH (B. 1967)

Meridian

terracotta, porcelain, epoxy and India ink
16 x 11 x 11 in. (40.6 x 27.9 x 27.9 cm.)
Executed in 2014.

$250,000-350,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

302

LYNETTE YIADOM-BOAKYE (B. 1977)

11am Monday

oil on canvas
71 x 39¼ in. (180.3 x 99.7 cm.)
Painted in 2011.

$600,000-800,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

303

LYNETTE YIADOM-BOAKYE (B. 1977)

Flex

signed with the artist's initials, titled and dated 'LYB 2011 Flex' (on the reverse)
oil on canvas
15⅞ x 13¾ in. (40.3 x 34.9 cm.)
Painted in 2011.

$80,000-120,000

SELECTIONS FROM THE COLLECTION OF LAURE LEE BROWN & STEVE WILSON

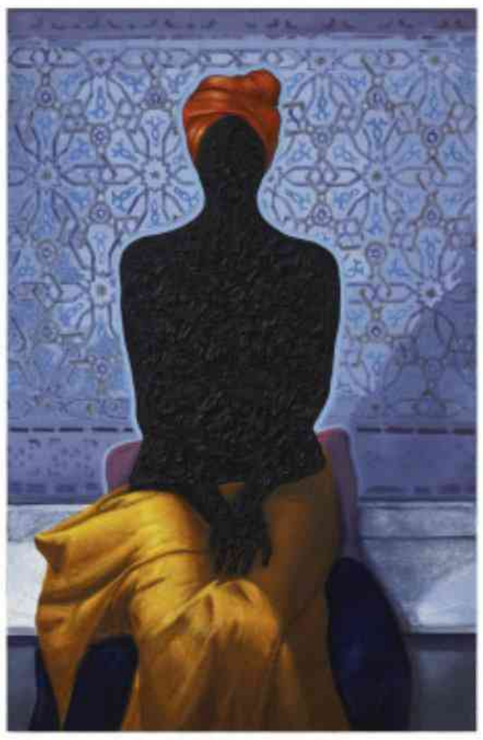
304

NICK CAVE (B. 1959)

Soundsuit

mixed media including vintage textiles, sequined appliqués, mannequin and metal base
97 x 25 x 16 in. (246 x 63.5 x 41 cm.)
Executed in 2007.

$80,000-120,000



SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

305

TITUS KAPHAR (B. 1976)

An Icon for Destiny

signed and dated 'Titus Kaphar 15' (on the reverse)
oil and tar on canvas
74 x 48 in. (188 x 121.9 cm.)
Executed in 2015.

$250,000-350,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

306

TOYIN OJIH ODUTOLA (B. 1985)

The Fortress

signed, titled and dated 'Toyin 2015-2016 THE FORTRESS' (on the reverse)
graphite on board
40 x 31¾ in. (101.6 x 80.6 cm.)
Executed in 2015-2016.

$40,000-60,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

307

DERRICK ADAMS (B. 1970)

Floater No. 11

signed and dated 'Derrick Adams 2016' (on the reverse)
acrylic and fabric collage on paper
50 x 50 in. (127 x 127 cm.)
Executed in 2016.

$40,000-60,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

308

MICKALENE THOMAS (B. 1971)

Oh Mickey!

signed, inscribed and numbered '1/4 LILI'S LEGS M. Thomas' (on the reverse of the panel); signed 'M. Thomas' (on one of the DVDs)
diptych-DVD, framed monitor, rhinestones, acrylic and enamel on wood panel
overall: 48 x 86¾ in. (121.9 x 220.3 cm.)
framed monitor: 31¾ x 49¾ in. (80.6 x 126.4 cm.)
panel: 48 x 37 in. (121.9 x 94 cm.)
Executed in 2008. This work is number one from an edition of four plus one artist's proof.

$60,000-80,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

309

SANFORD BIGGERS (B. 1970)

Cheshire

aluminum, Plexiglas, LED lights and timer
29 x 61½ x 11¼ in. (73.7 x 156.2 x 28.6 cm.)
Executed in 2007.

$20,000-30,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

310

BISA BUTLER (B. 1975)

Three Kings

stitched with the artist's signature 'Bisa Butler' (lower right)
quilted and appliqued cotton, wool and chiffon
72 x 95 in. (182.9 x 241.3 cm.)
Executed in 2018.

$50,000-70,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

311

BILL VIOLA (1951-2024)

Surrender

color video diptych on two plasma displays
overall: 81½ x 24¾ x 9 in. (207 x 63 x 22.5 cm.)
each monitor: 40½ x 25 x 4¼ in. (103 x 63 x 10.8 cm.)
Executed in 2001. This work is number one from an edition of six.
This work is accompanied by a certificate of authenticity signed by the artist.

$80,000-120,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

312

ALFREDO JAAR (B. 1956)

Coyote!

single-sided lightbox with color transparency and gilded frame mirror, in two parts
overall: 50 x 40½ x 25½ in. (127 x 102.9 x 64.8 cm.)
lightbox: 40 x 40 x 5½ in. (101.6 x 101.6 x 14 cm.)
gilded frame mirror: 16 x 16 in. (40.6 x 40.6 cm.)
Executed in 1988.

$6,000-8,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

313

YINKA SHONIBARE (B. 1962)

The Age of Enlightenment-Gabrielle Émilie Le Tonnelier de Breteuil, Marquise du Châtelet

fiberglass sculpture, wood, Dutch wax fabric and mixed media
figure: 46½ x 25½ x 33½ in. (118 x 65 x 85 cm.)
table: 29 x 33 x 19½ in. (74 x 84 x 50 cm.)
chair: 39½ x 20½ x 20½ in. (100 x 52 x 52 cm.)
Executed in 2008.

$70,000-100,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

314

YINKA SHONIBARE (B. 1962)

Dorian Gray

eleven black and white resin prints and one digital lambda print, in twelve parts
each: 29½ x 35¾ in. (74.9 x 92.3 cm.)
Executed in 2001. This work is number three from an edition of five plus two artist's proofs.

$30,000-50,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

315

ROBERT MAPPLETHORPE (1946-1989)

Hyacinth

signed and dated 'Robert Mapplethorpe '87' (lower right); numbered '11/27' (lower left)
photogravure on silk
45 x 38¼ in. (114.3 x 97.2 cm.)
Executed in 1987. This work is number eleven from an edition of twenty-seven.

$20,000-30,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

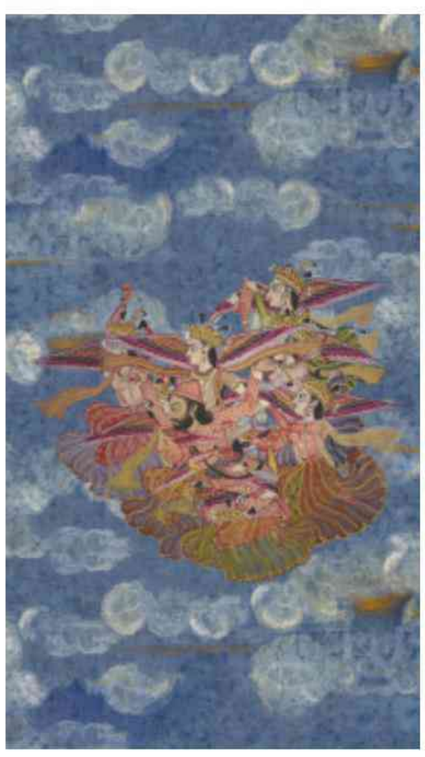
316

SARAH CHARLESWORTH (1947-2013)

Bough

laminated Fujiflex color photograph with lacquered wood frame
39½ x 29½ in. (100.3 x 74.9 cm.)
Executed in 1999. This work is number two from an edition of eight plus two artist's proofs.

$8,000-12,000



SELECTIONS FROM THE COLLECTION OF LAURE LEE BROWN & STEVE WILSON

317

SHAHZIA SIKANDER (B. 1969)

Disruption as Rapture

signed and numbered 'Shahzia Sikander 3/3' (on the external hard drive)
HD video animation with 7.1 surround sound; 10:07 min. loop
installation dimensions variable
Executed in 2016. This work is number three from an edition of three plus two artist's proofs. This work is accompanied by a certificate of authenticity.

$30,000-50,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

318

KARA WALKER (B. 1969)

A Warm Summer Evening in 1863

signed 'Kara Walker' (on a fabric label stitched to the reverse)
wool tapestry with hand-cut felt
70⅝ x 98½ in. (179.4 x 250.2 cm.)
Executed in 2008. This work is number three from an edition of five.

$30,000-50,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

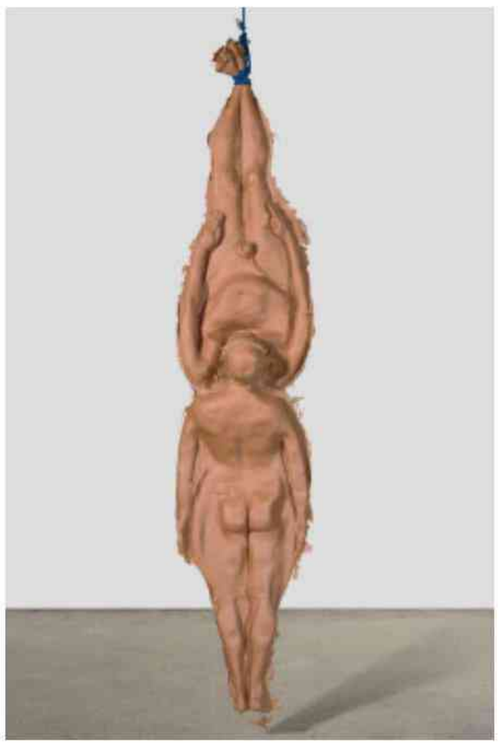
319

TONY OURSLER (B. 1957)

Ingots

signed, inscribed, titled and dated 'INGOTS Disk #1 Tony Oursler 2004' (on disk 1); signed, inscribed, titled and dated again 'INGOTS Disk #2 Tony Oursler 2004' (on disk 2)
two plaster sculptures, DVD, DVD player and LCD color video projector
overall: 25½ x 28 x 17¾ in. (64.8 x 71.1 x 45.1 cm.)
larger element: 9¼ x 23 x 18 in. (23.5 x 58.4 x 45.7 cm.)
smaller element: 6 x 12 x 6½ in. (15.2 x 30.5 x 16.5 cm.)
Executed in 2004.

$20,000-30,000



SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

320

MARC QUINN (B. 1964)

No Visible Means of Escape VI

polyurethane rubber and rope
132 x 32 x 10 in. (335.2 x 81.3 x 25.4 cm.)
Executed in 1997. This work is a unique work from a series of eleven colored variants.

$30,000-50,000

SELECTIONS FROM THE COLLECTION OF LAURA LEE BROWN & STEVE WILSON

321

XAVIER VEILHAN (B. 1963)

Renaud

aluminum and steel
70 x 21½ x 11½ in. (177.8 x 54.6 x 29.2 cm.)
Executed in 2006.

$20,000-30,000

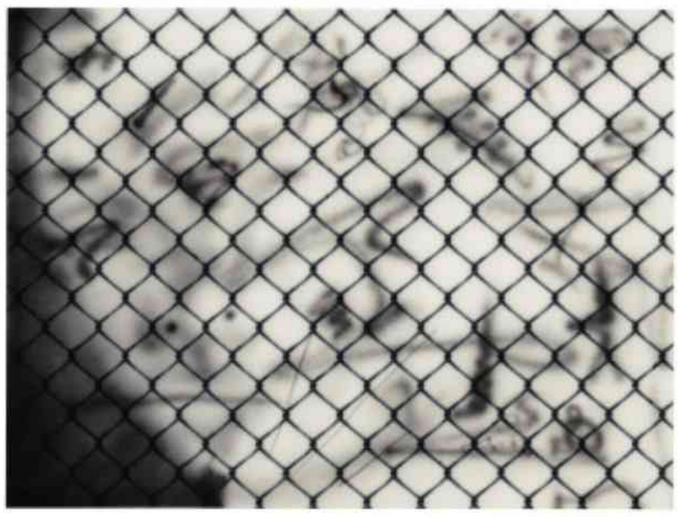
401

GEORGE CONDO (B. 1957)

Portrait on Yellow

signed and dated 'Condo 2000' (upper right)
pastel on paper
24⅝ x 19⅛ in. (62.5 x 48.6 cm.)
Executed in 2000.

$80,000-120,000



402

AVERY SINGER (B. 1987)

Untitled

acrylic on paper
30 x 40 in. (76.2 x 101.6 cm.)
Executed in 2016.

$40,000-60,000

THE ROSA DE LA CRUZ COLLECTION

°403

DANA SCHUTZ (B. 1976)

Daytona

signed and dated 'Dana Schutz 2005' (on the reverse)
oil on canvas
36⅛ x 32 in. (91.8 x 81.3 cm.)
Painted in 2005.

$80,000-120,000

404

AMOAKO BOAFO (B.1984)

Pink Floral Shirt

oil on paper
48¾ x 41¼ in. (123.8 x 104.8 cm.)
Executed in 2019.

$150,000-200,000

405

JENNA GRIBBON (B. 1978)

Full moon in broad daylight

signed and dated 'Jenna Gribbon 2021' (on the overlap)
oil on linen
12 x 8¾ in. (30.5 x 22.2 cm.)
Painted in 2021.

$40,000-60,000

406

RACHEL HARRISON (B. 1966)

Hey Joe

mixed media sculpture
66 x 35 x 35 in. (167.6 x 88.9 x 88.9 cm.)
Executed in 2004.

$30,000-50,000

407

WALTER PRICE (B. 1989)

Be Careful How You Bend Your Hat, Great Lakes

acrylic and paper collage on canvas
16 x 20 in. (40.6 x 50.8 cm.)
Painted in 2015.

$20,000-30,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

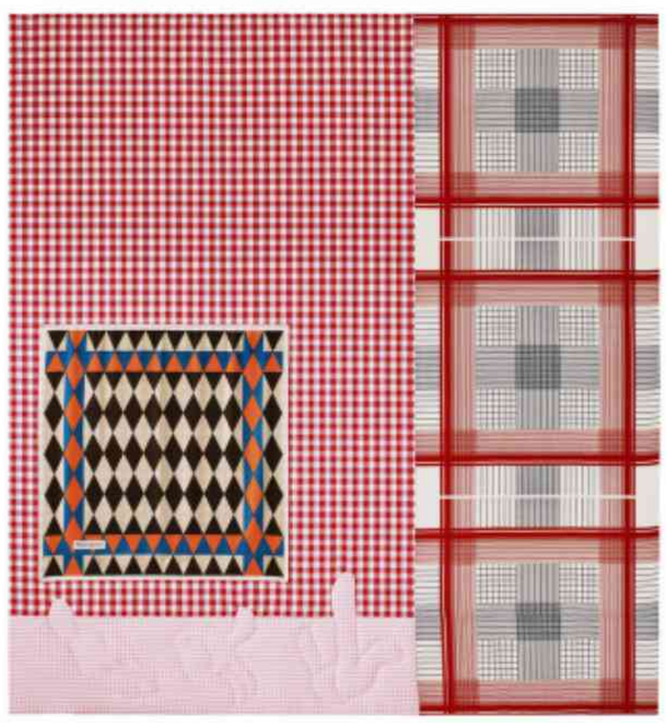
°408

HAROLD ANCART (B. 1980)

Untitled

signed and dated 'Harold Ancart 2019' (on the overlap)
oil stick on canvas
66⅝ x 83⅞ in. (161.9 x 213 cm.)
Painted in 2019.

$120,000-180,000



THE ROSA DE LA CRUZ COLLECTION

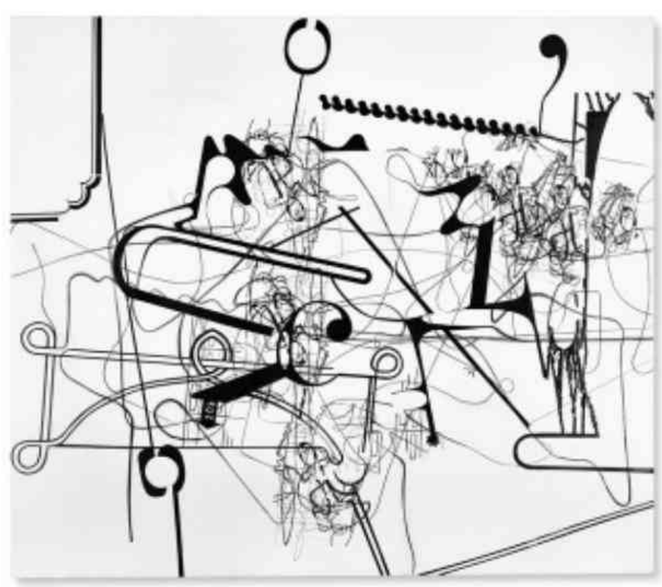
°409

COSIMA VON BONIN (B. 1962)

Polyamorie

signed, titled and dated 'COSIMA VON BONIN POLYAMORIE / 2007' (on the overlap)
cotton and silk
93¾ x 87 in. (238.1 x 221 cm.)
Executed in 2007.

$20,000-30,000



THE ROSA DE LA CRUZ COLLECTION

°410

ALBERT OEHLEN (B. 1954)

Conduction 3

signed and dated 'A. Oehlen 09' (on the reverse)
acrylic, charcoal and graphite on canvas
106½ x 122¼ in. (270.5 x 310.5 cm.)
Executed in 2009.

$300,000-500,000

PROPERTY FROM A PRIVATE NEW YORK COLLECTION

411

GEORGE CONDO (B. 1957)

Untitled (No. 2)

signed and dated 'Condo 4.99' (upper left); partially titled and dated again 'No. 2 99' (lower left)
ink and pastel on paper
29⅝ x 21¾ in. (75.2 x 55.2 cm.)
Executed in 1999.

$50,000-70,000

PROPERTY FROM A PRIVATE NEW YORK COLLECTION

412

GEORGE CONDO (B. 1957)

Untitled

graphite on paper
11 x 8½ in. (27.9 x 21.6 cm.)
Executed in 2011.

$20,000-30,000

THE ROSA DE LA CRUZ COLLECTION

°413

MARK GROTJAHN (B. 1968)

Untitled (Capri 50.11)

signed and dated 'MARK GROTJAHN 7.5.17' (lower right); signed again, titled and dated thrice 'UNTITLED (CAPRI 50.11) 2017 M. Grotjahn 2017' (on the overlap)
oil on cardboard mounted on linen
48¼ x 40¾ in. (122.6 x 103.5 cm.)
Painted in 2017.

$400,000-600,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

414

CLAIRE TABOURET (B. 1981)

Les Madones (Étude 3)

signed, titled and dated 'C. TABOURET 2014 LES MADONES ÉTUDE 3' (on the reverse)
oil and fluorescent paint on canvas
19⅝ x 15¾ in. (49.8 x 40cm.)
Painted in 2014.

$40,000-60,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

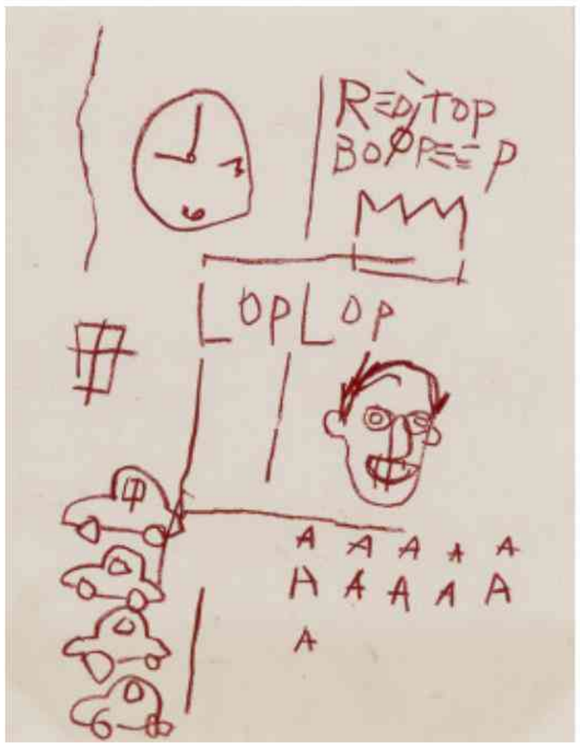
°415

GENESIS TRAMAINE (B. 1983)

Call me Angel

signed 'Genesis Tramaine' (lower right); dated '2020' (on the stretcher)
acrylic, spray paint, Yeshua, oil stick and puddy on canvas
72 x 48 in. (182.9 x 121.9 cm.)
Executed in 2020.

$100,000-150,000



416

JEAN-MICHEL BASQUIAT (1960-1988)

Untitled

signed, inscribed and dated 'SAMO © NYC 1981' (on the reverse)
wax crayon on paper
11¾ x 9⅜ in. (29.8 x 23.8 cm.)
Executed in 1981.

$80,000-120,000

Δ417

JEAN-MICHEL BASQUIAT (1960-1988)

Hong Kong

signed and dated 'Jean-Michel Basquiat 85' (on the reverse)
graphite, colored pencil and Xerox collage on paper
76 x 57 cm. (29⅞ x 22½ in.)
Executed in 1985

$350,000-550,000

418

JEAN-MICHEL BASQUIAT (1960-1988)

Untitled

oil stick on paper
11 x 7 in. (27.9 x 17.8 cm.)
Executed in 1982.

$150,000-200,000

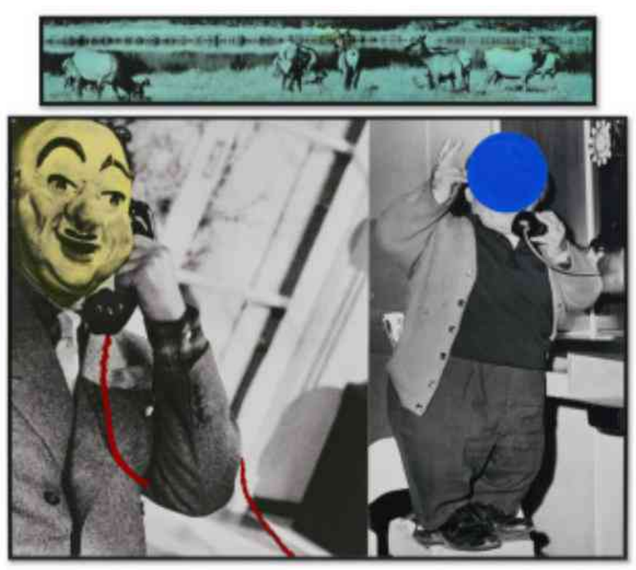
419

JOHN BALDESSARI (1931-2020)

Hot & Cold Series: GILLIS You trying to be funny?.. PERFECTLY STILL

acrylic and varnished inkjet prints on canvas, in two parts
overall: 57⅛ x 89⅞ in. (145.1 x 228.3 cm.)
left element: 57⅛ x 45 (145.1 x 114.3 cm.)
right element: 55½ x 44⅞ in. (141 x 114 cm.)
Executed in 2018.

$150,000-200,000



PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

420

JOHN BALDESSARI (1931-2020)

Two Men and Telephones (With Animals)

oil tint and vinyl paint on photographs, in two parts
overall: 52⅛ x 60⅝ in. (132.4 x 154 cm.)
Executed in 1988.

$200,000-300,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

421

RICHARD PRINCE (B. 1949)

Untitled (Black Bra Terrorist)

signed and dated 'Richard Prince 1990' (on the stretcher)
acrylic, ink, graphite and charcoal on canvas
19¾ x 15¾ in. (50.2 x 40 cm.)
Executed in 1990.

$40,000-60,000

VISUAL POETRY: PROPERTY FROM THE COLLECTION OF ROBERT SHIMSHAK AND MARION BRENNER

422

JENNY HOLZER (B. 1950)

Blue

signed 'Jenny Holzer' (on a paper label affixed to the reverse)
vertical LED sign with blue diodes and stainless steel housing
76¾ x 5¼ x 3 in. (194.9 x 13.3 x 7.6 cm.)
Executed in 1999. This work is number three from an edition of five.

$50,000-70,000

423

KEITH HARING (1958-1990)

Untitled

signed, inscribed and dated 'K. Haring 1986 AMSTERDAM' (on the reserve)
sumi ink on paper
19½ x 25½ in. (49.5 x 64.8 cm)
Executed in 1986.

$60,000-80,000

424

KEITH HARING (1958-1990)

Untitled

signed and dated 'K. Haring Jan. 7-1982' (on the reverse)
sumi ink on paper
Executed in 1982.

$60,000-80,000

425

REBECCA WARREN (B. 1965)

Long Ago And So Far Away

hand-painted bronze and pompom on MDF pedestal
107⅜ x 15½ x 16½ in. (272.5 x 39.4 x 41.9 cm.)
Executed in 2014.

$200,000-300,000

THE ROSA DE LA CRUZ COLLECTION

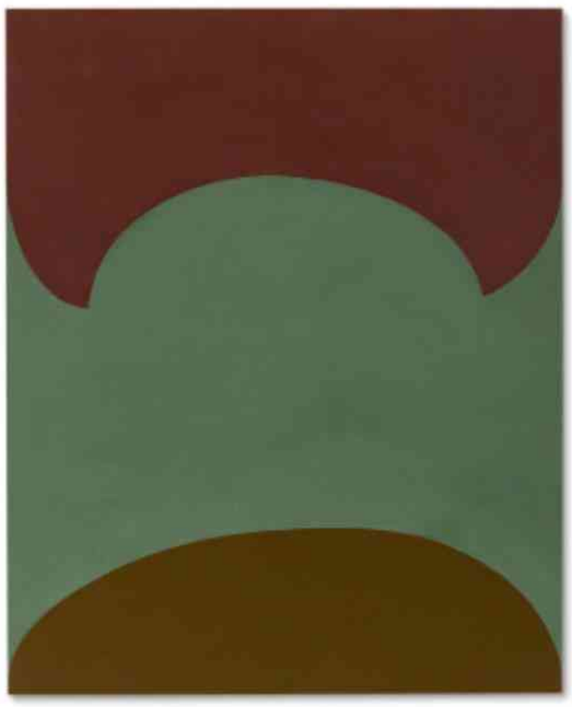
°426

TAUBA AUERBACH (B. 1981)

Untitled (Fold)

signed and dated 'TAUBA AUERBACH 2010' (on the overlap)
acrylic on canvas
60 x 48 in. (152.4 x 121.9 cm.)
Painted in 2010.

$150,000-200,000



°427

SUZAN FRECON (B. 1941)

from composition with orange and green (nicosia)

signed, titled and dated 'from composition with orange and green (nicosia) 2017 Suzan Frecon' (on the reverse)
oil on panel
29⅝ x 24 in. (75.2 x 61 cm.)
Painted in 2017.

$25,000-35,000

°428

RAOUL DE KEYSER (1930-2012)

Turkish 1 Mai in Belgium

signed, titled and dated ''TURKISH 1 MAI IN BELGIUM' Raoul De Keyser 2009' (on the reverse)
oil and acrylic on canvas
17½ x 13½ in. (44.5 x 34.3 cm.)
Painted in 2009.

$18,000-25,000

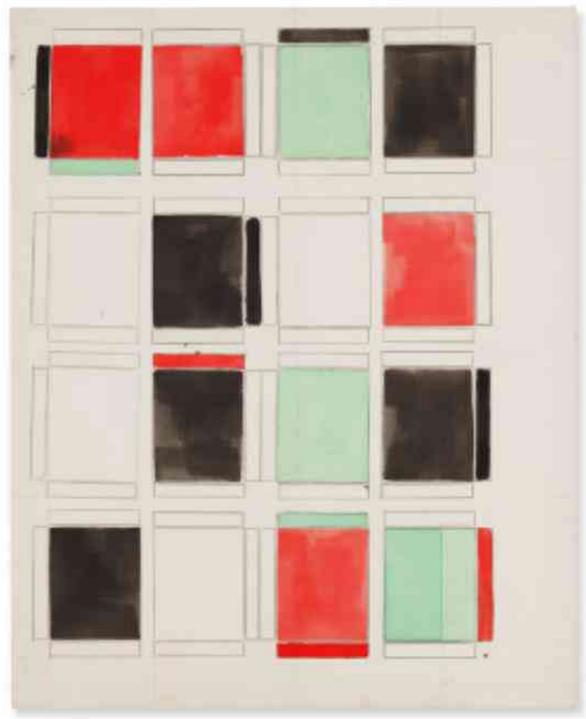
429

ANGEL OTERO (B. 1981)

Untitled (SK-MR)

signed, partially titled and dated 'Angel Otero 2013 SK-MR' (on the reverse)
oil paint and oil paint skins on canvas
84 x 60½ in. (213.4 x 153.7 cm.)
Executed in 2013.

$50,000-70,000



430

MATT CONNORS (B. 1973)

Untitled

signed and dated 'Matt Connors 2016' (on the stretcher)
acrylic on canvas
62 x 50 in. (157.5 x 127 cm.)
Painted in 2016.

$20,000-30,000

Δ431

WILLIAM MONK (B. 1977)

Son

signed, titled and dated 'SON William Monk 2017' (on the overlap)
oil on canvas
78 x 78 in. (198.1 x 198.1 cm.)
Painted in 2017.

$40,000-60,000

PROPERTY FROM AN IMPORTANT EAST COAST FAMILY COLLECTION

432

WOLFGANG TILLMANS (B. 1968)

Leaf for Architects

signed and numbered 'Wolfang Tillmans 2/3 +1' (on a paper label affixed to the reverse)
inkjet print mounted on aluminum, in artist's frame
37¾ x 30⅝ in. (95.9 x 77.8 cm.)
Executed in 2013. This work is number two from an edition of three plus one artist's proof.

$15,000-20,000

433

JEFF WALL (B. 1946)

A Woman Consulting a Catalogue

transparency in lightbox
65 x 52⅜ x 9 in. (165.1 x 133 x 22.9 cm.)
Executed in 2006. This work is number three from an edition of five plus one artist's proof.

$80,000-120,000

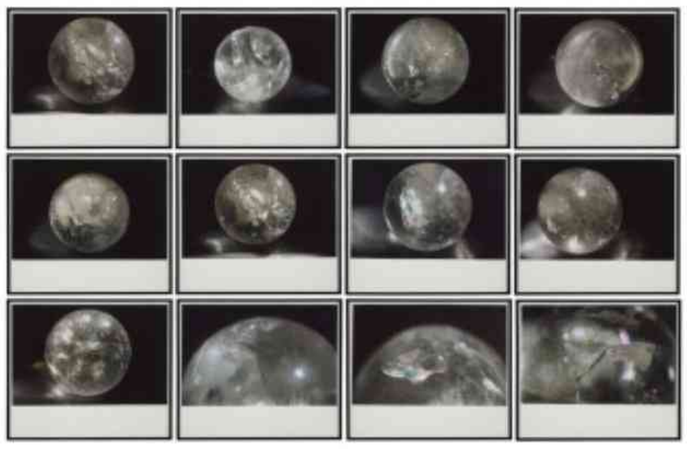
434

THOMAS STRUTH (B. 1954)

Duomo di Firenze, Florenz 2004

signed 'Thomas Struth' (on a paper label affixed to the backing board); numbered '5/10' (on the backing board)
color coupler print, in artist's frame
72⅝ x 94⅞ in. (184.5 x 241 cm.)
Executed in 2005. This work is number five from an edition of ten.

$250,000-350,000



THE ROSA DE LA CRUZ COLLECTION

°435

SIGMAR POLKE (1941-2010)

Kristallkugeln

chromogenic prints, in twelve parts each: 19¾ x 23½ in. (50.2 x 59.7 cm.)
Executed in 1990. This work is unique.

$40,000-60,000

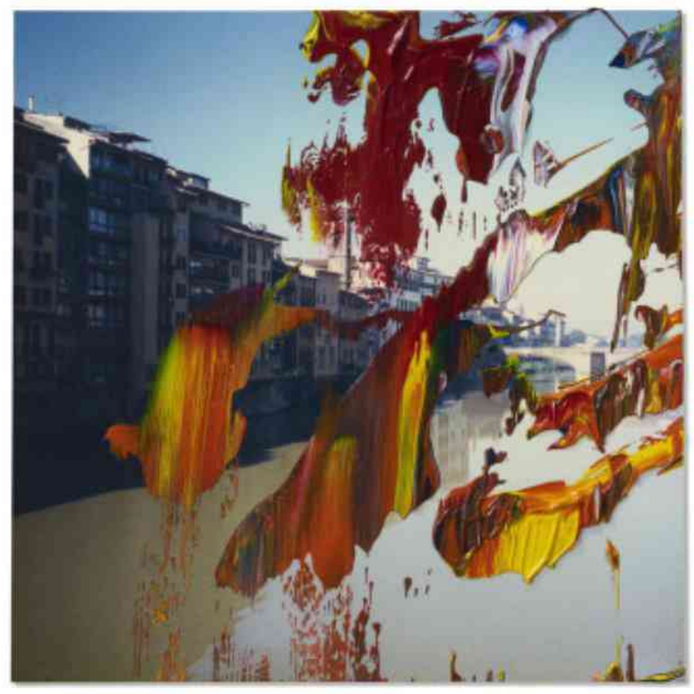
436

PETER FISCHLI (B. 1952) & DAVID WEISS (1946-2012)

Airport (Frankfurt, Egypt Air)

Cibachrome print flush-mounted on board
image: 47 x 71½ in. (119.4 x 181.6 cm.)
Executed in 1989. This work is from an edition of six.

$15,000-20,000



PROPERTY FROM THE COLLECTION OF SHIRLEY ROSS DAVIS

437

GERHARD RICHTER (B. 1932)

Firenze

signed, numbered and dated '68/99 Richter, 2000' (on the reverse)
oil on color photograph
4¾ x 4¾ in. (12 x 12 cm.)
Executed in 2000. This work is number sixty-eight from an edition of ninety-nine.

$40,000-60,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

438

THOMAS RUFF (B. 1958)

Substrat 23 I

signed, numbered and dated 'Thomas Ruff 2/3 2003' (on the backing board)
chromogenic print, in artist's frame
106 x 73 in. (269.2 x 185.4 cm.)
Executed in 2003. This work is number two from an edition of three.

$30,000-50,000

439

ANTONY GORMLEY (B. 1950)

Steep II

stamped with the studio reference number (on the underside)
5 mm square section stainless steel bar
63⅜ x 27⅝ x 32⅜ in. (161 x 70.2 x 82.2 cm.)
Executed in 2017.

$250,000-350,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

440

DANH VO (B. 1975)

We The People (Detail)

hammered copper steel
75 x 115¾ x 29 in. (190 x 294 x 71 cm.)
Executed in 2011-2016.

$80,000-120,000

°441

ISA GENZKEN (B. 1948)

Goethe

paint, metal, fabric, wood, plaster, Plexiglas, rubber and steel
72 x 17¾ x 23⅝ in. (183 x 45 x 60 cm.)
Executed in 2008.

$40,000-60,000

Δ442

JONAS WOOD (B. 1977)

BW Parrot Pattern

signed, titled and dated 'Jonas Wood BW Parrot Pattern 2012' (on the reverse)
oil and acrylic on canvas
65¼ x 65¼ in. (165.7 x 165.7 cm.)
Painted in 2012.

$300,000-500,000

Δ443

LUCAS ARRUDA (B. 1983)

Sem Titulo

signed and dated 'Lucas Arruda 2011' (on the reverse)
oil on canvas
27½ x 35⅜ in. (70 x 90 cm.)
Painted in 2011.

$100,000-120,000

444

GEORGE CONDO (B. 1957)

The Luitanent

signed and dated 'Condo 91' (upper left); signed again and titled 'Condo The Luitanent' (on the reverse)
oil on canvas
50¼ x 40¼ in. (127.6 x 102.2 cm.)
Painted in 1991.

$120,000-180,000

445

NATHANIEL MARY QUINN (B. 1977)

Split Face

signed, inscribed, titled and dated twice 'Nathaniel Mary Quinn "Split Face" Love Mom Jesus 2020 Baby-Cakes Studio UC 2020' (on the reverse)
black charcoal, gouache and soft pastel on vellum
12⅛ x 9 in. (30.8 x 22.9 cm.)
Executed in 2020.

$40,000-60,000

Δ446

SALMAN TOOR (B. 1983)

Garden Party

signed, titled and dated 'Garden Party Salman Toor 2018' (on the reverse)
oil on canvas
39 x 31½ in. (99.1 x 80 cm.)
Painted in 2018.

$150,000-200,000

447

LAURA OWENS (B. 1970)
Untitled [Two Works]

(i)
Untitled
signed, titled, inscribed and dated 'Untitled 2003 L Owens 3/5' (on the reverse)
watercolor, ink, stickers and printed paper collage on paper
12¼ x 9 in. (31.1 x 22.9 cm.)
Executed in 2003.

(ii)
Untitled
signed, inscribed and dated 'L Owens 4/5 2003' (on the reverse)
watercolor, ink, stickers and printed paper collage on paper
12¼ x 9 in. (31.1 x 22.8 cm.)
Executed in 2003. (2)

$12,000-18,000

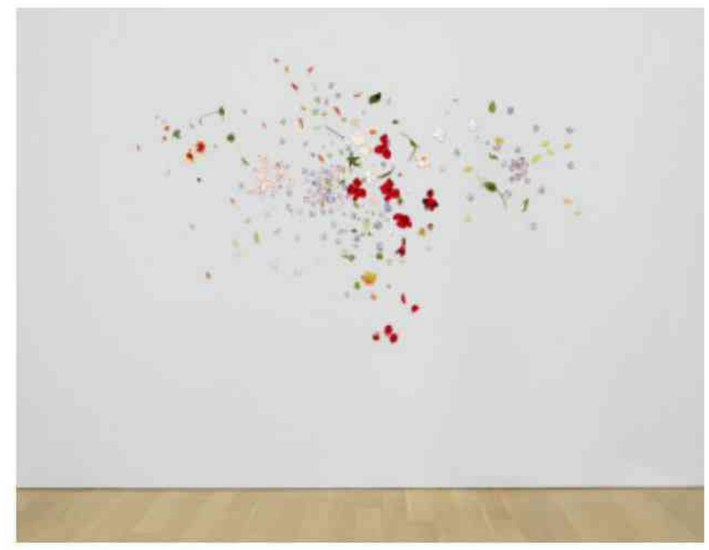
PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

448

KARA WALKER (B. 1969)
Black Joke (faces her past)

sprayed acrylic and paper collage on paper
91 x 72 in. (231.1 x 185.1 cm.)
Executed in 2000.

$120,000-180,000



THE ROSA DE LA CRUZ COLLECTION

°**449**

JIM HODGES (B. 1957)
We Come, We Go

signed, titled and dated 'JIM HODGES WE COME, WE GO 1997' (lower right of plastic map); signed again, titled again and dated again 'JIM HODGES "WE COME, WE GO" 1997' (on the packing mount)
silk, plastic, wire and pins, in 236 parts
installation dimensions: 50 x 90 in. (127 x 228.6 cm.)
Executed in 1997. This work is accompanied by a certificate of authenticity signed by the artist.

$100,000-150,000

450

DANA SCHUTZ (B. 1976)
Untitled

signed and dated 'Dana Schutz 2007' (on the underside)
resin and wood
21 x 11½ x 11½ in. (53.3 x 29.2 x 29.2 cm.)
Executed in 2007.

$100,000-150,000

451 NO LOT

THE ROSA DE LA CRUZ COLLECTION

°**452**

RASHID JOHNSON (B. 1977)
Houses in Motion

signed 'Rashid Johnson' (on the reverse of one element)
burned red oak flooring, black soap, wax and spray enamel, in six joined parts, in artist's frame
96 x 120 in. (243.8 x 304.8 cm.)
Executed in 2012.

$60,000-80,000

453

CHRISTIAN MARCLAY (B. 1955)
Double Doors (The Electrical Chair)

signed and dated 'Christian Marclay 2006' (on the overlap)
silkscreen ink and synthetic polymer paint on canvas
93¾ x 53½ in.
Executed in 2006.

$60,000-80,000

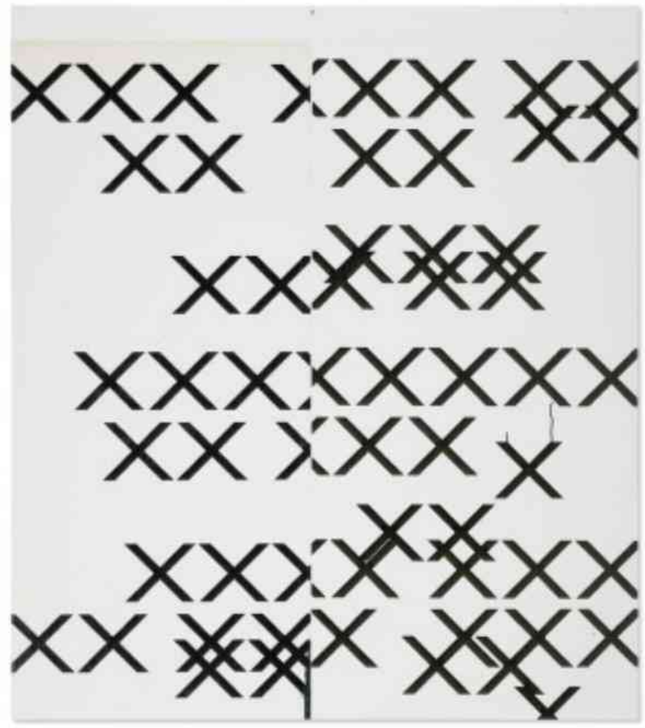
454

KELLEY WALKER (B. 1969)

Black Star Press

signed and dated 'Kelley Walker 2007' (on the reverse)
four-colour process silkscreen on canvas
104 x 83 in. (264.2 x 210.8 cm.)
Executed in 2007.

$150,000-200,000



THE ROSA DE LA CRUZ COLLECTION

°455

WADE GUYTON (B. 1972)

Untitled

Epson Ultrachrome inkjet on linen
70 x 61½ in. (177.8 x 156.2 cm.)
Executed in 2006.

$300,000-500,000

THE ROSA DE LA CRUZ COLLECTION

°456

GLENN LIGON (B. 1960)

Debris Field #2

silkscreen ink, etching ink, gesso and marker on canvas
114 x 88¼ in. (289.6 x 224.2 cm.)
Executed in 2018.

$200,000-300,000

THE ROSA DE LA CRUZ COLLECTION

°457

GLENN LIGON (B. 1960)

Figure #31

signed, titled and dated 'Glenn Ligon Figure #31 2009' (on the reverse); signed thrice, titled again, and dated again 'Glenn Ligon Figure #31 2009 G. Ligon' (on the overlap)
acrylic, silkscreen and coal dust on canvas
60 x 48 in. (152.4 x 121.9 cm.)
Executed in 2009.

$200,000-300,000

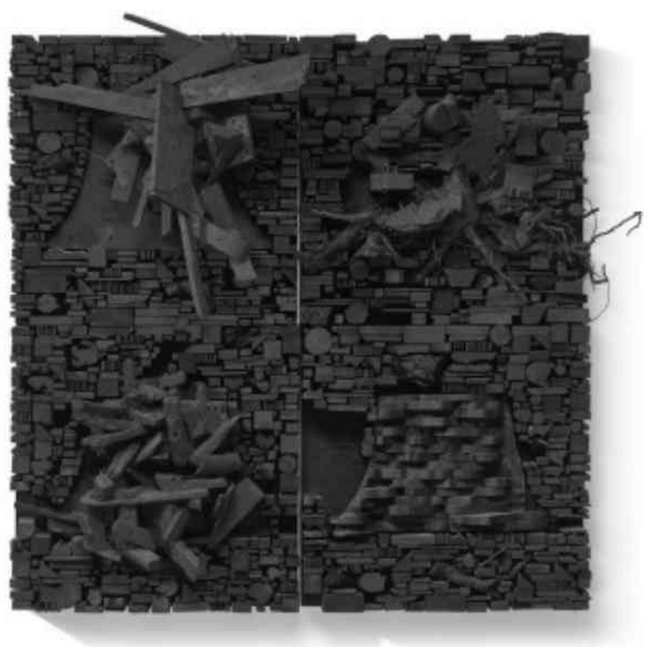
°458

ELLEN GALLAGHER (B. 1965)

Untitled

signed twice and dated twice 'Ellen Gallagher 2006 Ellen Gallagher 2006' (on the overlap)
oil, ink, graphite, paper and printed paper collage on linen mounted on board
24 x 24⅛ in. (61 x 61.3 cm.)
Executed in 2006.

$120,000-180,000



459

LEONARDO DREW (B. 1961)

Number 189T

wood, paint, screws and wire, in four joined parts
48 x 51 x 16 in. (121.9 x 129.5 x 40.6 cm.)
Executed in 2017.

$30,000-50,000

460

PHILIP TAAFFE (B. 1955)

Votive Painting

signed, titled and dated 'Philip Taaffe 2003 VOTIVE PAINTING' (on the reverse)
acrylic, gold leaf and collage on canvas
61⅛ x 84½ in. (155.3 x 214.6 cm.)
Executed in 2003.

$12,000-18,000

461

TERRY WINTERS (B. 1949)

Graphic Primitives 8

signed and dated 'Terry Winters 1998' (on the reverse)
oil and alkyd resin on linen
75 x 109 in. (190.5 x 276.9 cm.)
Executed in 1998.

$25,000-35,000

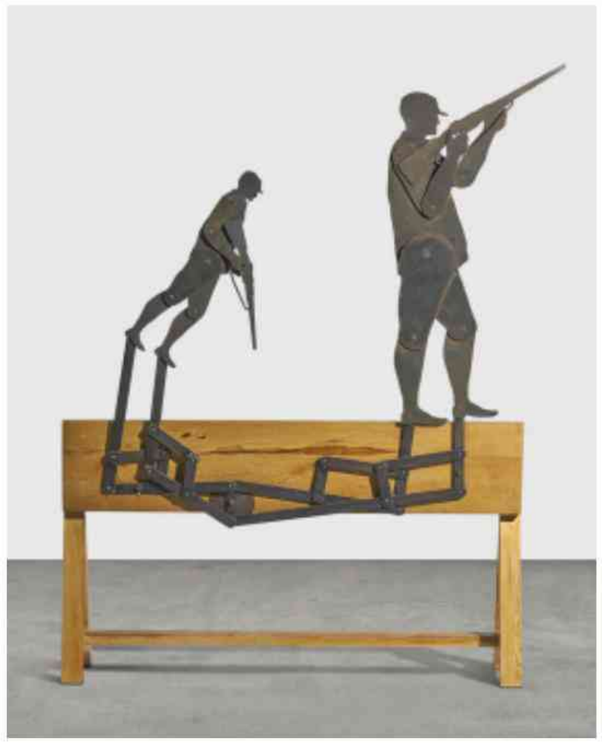
462

THOMAS SCHÜTTE (B. 1954)

Drei Schwarze Zitronen

glazed ceramic, in three parts
installation dimensions variable
each: 13¾ x 23 x 13 in. (34.9 x 58.4 x 33 cm.)
Executed in 1989.

$150,000-200,000



463

JUAN MUÑOZ (1953-2001)

Two Hunters

steel and wood
78¾ x 59 x 13⅜ in. (200 x 149.9 x 34 cm.)
Executed in 1988. This work is unique.

$70,000-100,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

464

BERNARD FRIZE (B. 1949)

Maigre

signed, titled and dated 'Maigre 2002 Bernard Frize' (on the overlap)
acrylic and resin on canvas
86⅛ x 85⅝ in. (218.8 x 217.5 cm.)
Executed in 2002.

$30,000-50,000

465

THOMAS HOUSEAGO (B. 1972)

Bronze Wall Mask I

bronze
28 x 25 x 7 in. (71.1 x 63.5 x 17.8 cm.)
Executed in 2009.

$25,000-35,000

THE ROSA DE LA CRUZ COLLECTION

°466

THOMAS HOUSEAGO (B. 1972)

Lamp/Head

Tuf-Cal, hemp, iron rebar and redwood
88 x 25 x 24 in. (223.5 x 63.5 x 61 cm.)
Executed in 2010.

$30,000-50,000

THE ROSA DE LA CRUZ COLLECTION

°467

THOMAS HOUSEAGO (B. 1972)

Giant Baby

Tuf-Cal, iron rebar, hemp, wood, graphite, oil and crayon
80 x 47 x 104 in. (203.2 x 119.4 x 264.2 cm.)
Executed in 2010.

$60,000-80,000

PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

468

YAYOI KUSAMA (B. 1929)

Nets Obsession

signed, titled and dated 'Yayoi Kusama 2003 NETS-OBSESSION' (on the reverse)
acrylic on suitcase
23⅜ x 16½ x 7½ in. (59.4 x 41.9 x 19.1 cm.)
Executed in 2003.

$100,000-150,000

Δ469

YOSHITOMO NARA (B. 1959)

I Think, Therefore I Am...A Dog

acrylic and lacquer on fiberglass, wood and steel
83 x 53 x 37 in. (210.8 x 134.6 x 94 cm.)
Executed in 2003. This work is from an edition of six plus two artist's proofs.

$150,000-200,000

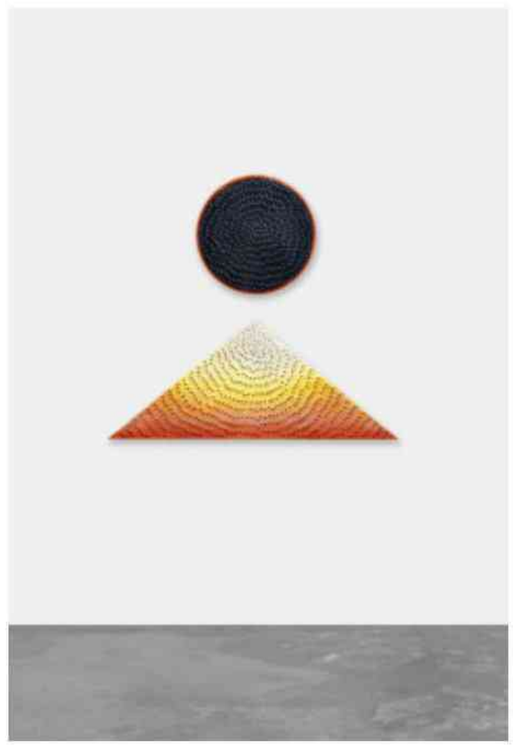
470

KAWS (B. 1974)

UNTITLED [Five Works]

overall: 35 x 120 in. (88.9 x 304.8 cm.)
Executed in 2015.

$250,000-300,000



THE ROSA DE LA CRUZ COLLECTION

°471

JENNIFER GUIDI (B. 1972)

Lunar Sunrise

signed and dated 'Jennifer Guidi 2019' (on the backing board of the upper element); signed again and dated again 'Jennifer Guidi 2019' (on the backing board of the lower element)
sand, acrylic and oil on linen, in two parts
overall: 54 x 58 in. (137.2 x 147.3 cm.)
Executed in 2019.

$80,000-120,000

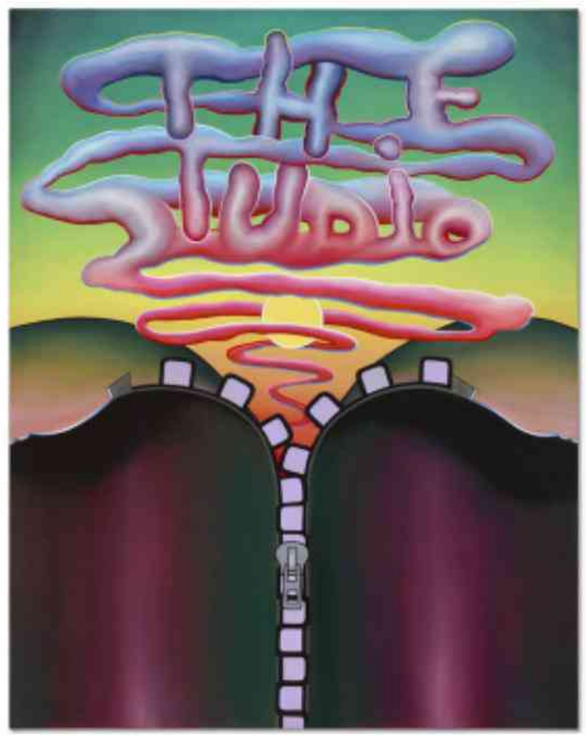
Δ472

NINA CHANEL ABNEY (B. 1982)

Friends 333

signed and dated 'NINA CHANEL ABNEY 2015' (on the overlap)
acrylic and spray paint on canvas
48 x 48 in. (121.9 x 121.9 cm.)
Executed in 2015.

$120,000-150,000



473

EMILY MAE SMITH (B. 1979)

Open Sesame (The Studio)

signed and dated 'Emily Mae Smith 2019' (on the reverse)
oil on linen
38 x 30 in. (96.5 x 76.2 cm.)
Painted in 2019.

$50,000-70,000

474

DAMIEN HIRST (B. 1965)

Beautiful Idun Narcissism Painting

signed, titled and dated 'Damien Hirst 2008 "Beautiful Idun Narcissism Painting"' (on the reverse); signed again and stamped with the artist's monogram 'D Hirst' (on the stretcher); stamped again with the artist's monogram (on the overlap)
household gloss on canvas
36 x 36 in. (91.4 x 91.4 cm.)
Painted in 2008.

$70,000-100,000

Δ475

HILARY PECIS (B. 1979)

Memorial

signed, titled and dated 'Hilary Pecis "Memorial" 2016' (on the reverse)
acrylic on canvas
18 x 24⅛ in. (45.7 x 61.3 cm.)
Painted in 2016.

$60,000-80,000

476

TRACEY EMIN (B. 1963)

Love is What You Want

neon
52¼ x 58½ in. (133 x 149 cm.)
Executed in 2011. This work is artist's proof number one from an edition of three plus two artist's proofs and is accompanied by a certificate of authenticity signed by the artist.

$100,000-150,000

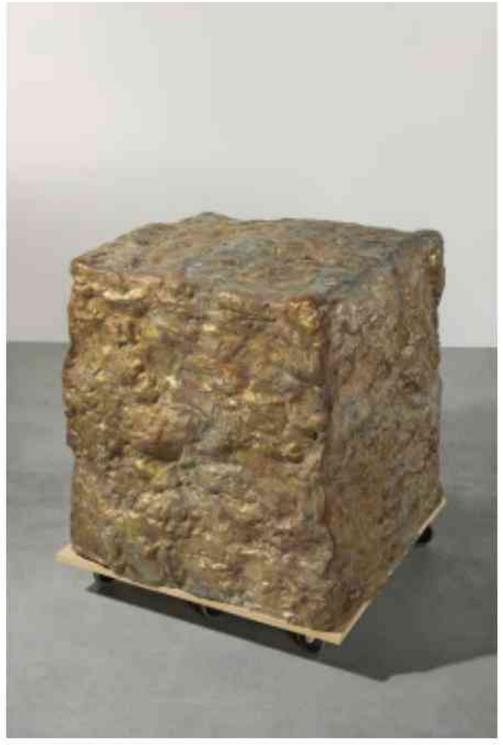
477

RUDOLF STINGEL (B. 1956)

Untitled

signed and dated incorrectly 'Stingel 2007' (on the reverse)
oil and enamel on canvas
95 x 76 in. (241.3 x 193 cm.)
Executed in 2008.

$250,000-350,000



PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

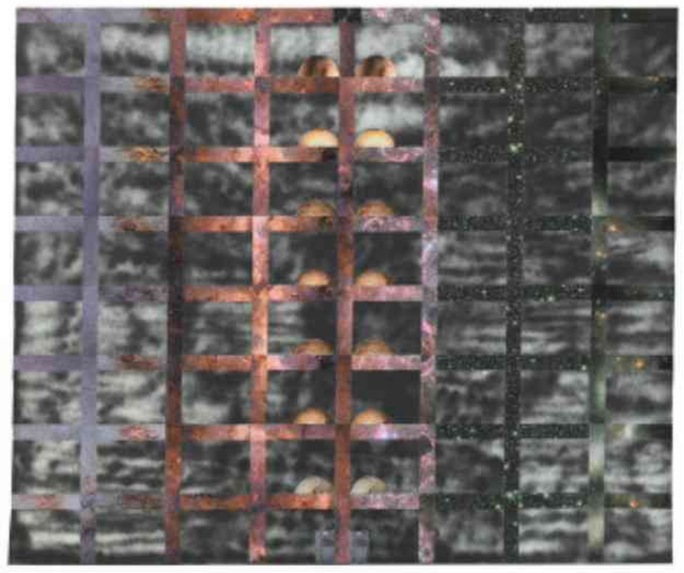
478

REBECCA WARREN (B. 1965)

Cube

bronze, MDF and wheels
56 x 46 x 48 in. (142.2 x 116.8 x 121.9 cm.)
Executed in 2006. This work is number two from an edition of three.

$50,000-70,000



THE ROSA DE LA CRUZ COLLECTION

°479

STERLING RUBY (B. 1972)

Head Trekkers + Gated Doors 2

printed paper collage, spray paint and graphite on paper
72 x 87 in. (182.9 x 221 cm.)
Executed in 2010.

$60,000-80,000

480

RACHEL HARRISON (B. 1966)

Pasquale Paoli

mixed media
81 x 27 x 18½ in. (205.7 x 68.6 x 47 cm.)
Executed in 2007.

$40,000-60,000

•481

JENNIFER BARTLETT (B. 1941)

4 p.m.

pastel on paper
31½ x 31½ in. (80 x 80 cm.)
Executed in 1993.

$8,000-12,000

482

STURTEVANT (1924-2014)

Warhol Flowers

acrylic and silkscreen ink on canvas
11⅛ x 11⅛ in. (28.3 x 28.3 cm.)
Executed in 1970.

$40,000-60,000

483

RICHARD PETTIBONE (1938-2024)

Andy Warhol, 'Flowers', 1965

signed, titled and dated '"Andy Warhol, 'Flowers,' 1965" Richard Pettibone 2011-2018' (on the overlap)
oil and silkscreen ink on canvas, in artist's frame
7 x 7 in. (17.8 x 17.8 cm.)
Executed in 2011-2018.

$12,000-18,000

Δ484

MARTIN WONG (1946-1999)

Brick on Brick

signed twice, inscribed and dated 'MY STORY IS NOT A SIMPLE ONE Martin Wong MARTIN WONG 88' (on the stretcher)
acrylic on canvas, in artist's frame
13⅜ x 15⅜ in. (34 x 39 cm.)
Painted in 1988.

$30,000-50,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

485

KENNY SCHARF (B. 1958)

Blob Guy

signed, titled and dated 'Blob Guy Kenny Scharf 1995' (on a paper label affixed to the reverse)
acrylic on panel, in artist's frame
21 x 25 in. (53.4 x 63.7 cm.)
Painted in 1995.

$25,000-35,000

486

DAVID WOJNAROWICZ (1954-1992) & MARION SCEMAMA (B. 1950)

Burning Bridges

signed, inscribed and dated by each artist 'WOJNAROWICZ 84 NYC MARioN S. NYC 84' (on the reverse)
acrylic, spray enamel, gelatin silver print, printed paper collage, hinges and wire mesh on plywood
30 x 44⅛ in. (76.2 x 112 cm.)
Executed in 1984.

$100,000-150,000

487

CINDY SHERMAN (B. 1954)

Untitled

signed, numbered and dated 'Cindy Sherman 6/25 2006' (on the reverse)
chromogenic crystal archive print
29¾ x 19¼ in. (75.6 x 48.9 cm.)
Executed in 2004. This work is number six from an edition of twenty-five.

$25,000-35,000

PROPERTY FROM THE COLLECTION OF SHIRLEY ROSS DAVIS

488

CINDY SHERMAN (B. 1954)

Untitled #195

signed, numbered and dated 'Cindy Sherman 1/6 1989' (on a paper label affixed to the reverse)
chromogenic print flush-mounted on aluminum
31 x 14 in. (78.7 x 35.6 cm.)
Executed in 1989. This work is number one from an edition of six.

$40,000-60,000

489

CINDY SHERMAN (B. 1954)

Untitled (#152)

color coupler print
72½ x 49⅜ in. (184.2 x 125.4 cm.)
Executed in 1985. This work is number three from an edition of six.

$100,000-150,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

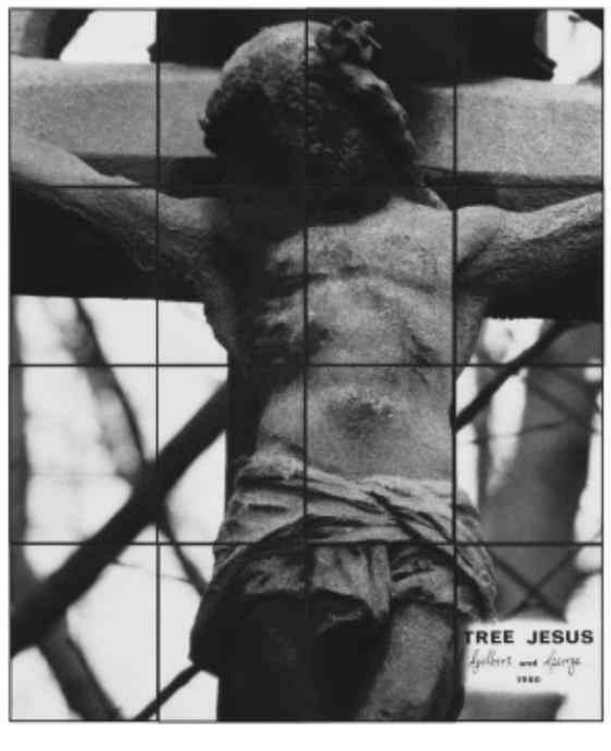
490

CINDY SHERMAN (B. 1954)

Untitled #298 (Comme des Garçons, Wizards with Stars)

signed, numbered and dated 'Cindy Sherman 5/6 1994' (on the backing board)
chromogenic print
73¼ x 49¼ in. (186.1 x 125.1 cm.)
Executed in 1994. This work is number five from an edition of six.

$30,000-50,000



PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

491

GILBERT & GEORGE (B. 1943 & B. 1942)

Tree Jesus

signed in ink and printed with the title and date 'TREE JESUS Gilbert and George 1980' (lower right)
silver gelatin print in artist's frame, in sixteen parts
overall: 94⅞ x 79½ in. (241 x 202 cm.)
Executed in 1980.

$50,000-70,000

PROPERTY FROM THE COLLECTION OF MARY & JOHN PAPPAJOHN

492

FRANCESCO CLEMENTE (B. 1952)

Self-Portrait with Alba

watercolor on paper
14 x 20 in. (35.6 x 50.8 cm.)
Executed in 1982.

$8,000-12,000

493

ROSS BLECKNER (B. 1949)

Meditation (Entering Rooms)

signed, titled and dated 'Ross Bleckner MEDITATION (ENTERING ROOMS) 2006' (on the reverse)
oil on linen
84 x 84 in. (213.4 x 213.4 cm.)
Painted in 2006.

$50,000-70,000

494

KENNY SCHARF (B. 1958)

Faceballz

signed, titled and dated 'Faceballz Kenny Scharf '21' (on the reverse)
oil, acrylic and spray paint on linen, in artist's frame
60⅝ x 48⅝ in. (154 x 123.5 cm.)
Executed in 2021.

$80,000-120,000

495

GEORG BASELITZ (B. 1938)

Untitled

dated '27.III' (lower right of the left sheet); signed with the artist's initials and dated again '15 GB.' (lower left of the right sheet)
pen, watercolor and India ink on paper, in two parts
each: 25¾ x 19⅝ in. (65.4 x 49.8 cm.)
Executed in 2015.

$40,000-60,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

496

GEORG BASELITZ (B. 1938)

St. Georgstiefel

signed, titled and dated 'St. Georgstiefel G. Baselitz 26.VIII.97' (on the reverse)
oil on canvas
57½ x 44⅞ in. (146 x 114 cm.)
Painted in 1997.

$180,000-250,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

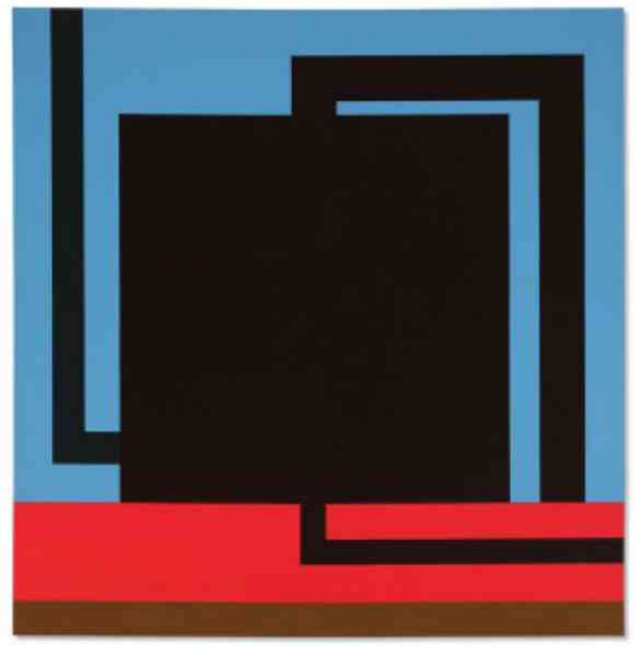
497

JULIAN SCHNABEL (B. 1951)

Portrait of Geoffrey Bradfield

signed and dated 'Julian Schnabel 09' (on the reverse)
oil, ceramic plates and Bondo on wood
60 x 48 x 8½ in. (152.4 x 121.9 x 21.6 cm.)
Executed in 2009.

$150,000-200,000



498

PETER HALLEY (B. 1953)

Rob

acrylic, fluorescent acrylic and Roll-A-Tex on two joined canvases
98 x 95 in. (248.9 x 241.3 cm.)
Executed in 1991.

$120,000-180,000

499

PETER HALLEY (B. 1953)

Everything, Everything

signed twice and dated 'Peter Halley Peter Halley 2017' (on the reverse)
fluorescent acrylic and Roll-A-Tex on canvas
76 x 66 in. (193 x 167.6 cm.)
Executed in 2017.

$70,000-100,000

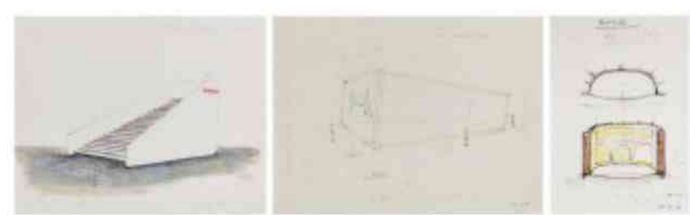
500

THOMAS SCHÜTTE (B. 1954)

Mirror drawings

dated '1.6.98' (lower right); signed 'Thomas Schutte' (on the reverse)
watercolor, ink and crayon on paper
15 x 11 in. (38.1 x 27.9 cm.)
Executed in 1998.

$15,000-20,000



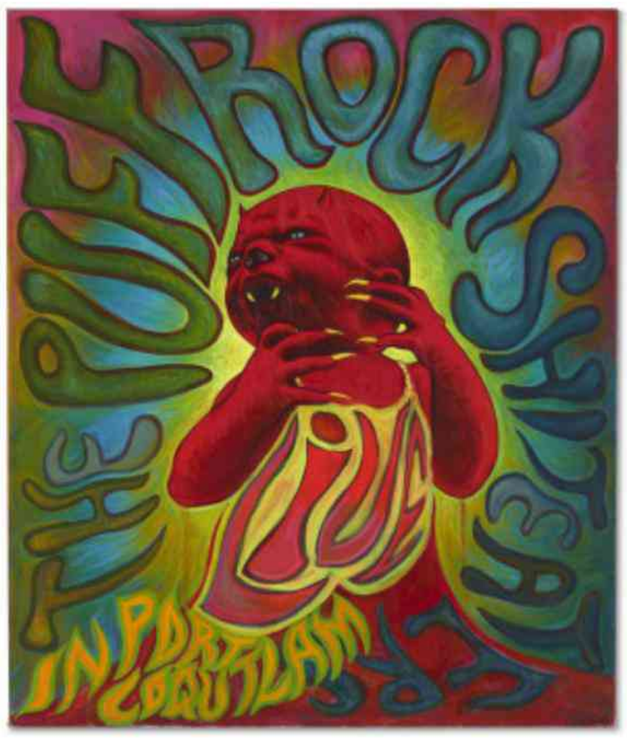
501

THOMAS SCHÜTTE (B. 1954)

Westkunstmodelle Schiff; Pro Status Quo; Bühne [3 Works]

Executed in 1980.

$15,000-20,000



PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

502

STEVEN SHEARER (B. 1968)

LIVE IN THE PORT COQUITLAM

signed with the artist's initials and dated 'SS 2003' (lower right); signed, titled and dated again 'Steven Shearer 2003 LIVE IN PORT COQUITLAM' (on the reverse)
oil on canvas
25¾ x 21⅞ in. (65.5 x 55.5 cm.)
Painted in 2003.

$40,000-60,000

THE ROSA DE LA CRUZ COLLECTION

°**503**

LORIEL BELTRÁN (B. 1985)

RGM

signed and dated 'Loriel Beltran 2018-2020' (on the reverse)
latex paint on panel
69⅞ x 44⅜ in. (177.5 x 112.7 cm.)
Painted in 2018-2020.

$10,000-15,000

THE ROSA DE LA CRUZ COLLECTION

°**504**

JOSH SMITH (B. 1976)

Untitled

signed and dated 'JOSH SMITH 2011' (on the reverse)
mixed media on panel
60 x 48 in. (152.4 x 121.9 cm.)
Executed in 2011.

$18,000-25,000

THE ROSA DE LA CRUZ COLLECTION

°**505**

RASHID JOHNSON (B. 1977)

Untitled

branded Persian rug, black soap, wax and shea butter, in five parts
96 x 120 x 7½ in. (243.8 x 304.8 x 19.1 cm.)
Executed in 2012.

$10,000-15,000

THE ROSA DE LA CRUZ COLLECTION

°**506**

MARK GROTJAHN (B. 1968)

Untitled (Blue and White Wedding Mask M19.d)

signed with the artist's initials and dated 'MPG 11.18.11' (on the reverse)
painted bronze
16¼ x 10⅞ x 7¾ in. (41.3 x 27.6 x 19.7 cm.)
Executed in 2011.

$40,000-60,000

THE ROSA DE LA CRUZ COLLECTION

°**507**

STERLING RUBY (B. 1972)

BC (3437)

signed with the artist's initials, titled and dated 'BC (3437) SR 11' (on the reverse)
fabric collage, paint, bleach and glue on panel
126 x 96 in. (320 x 243.8 cm.)
Executed in 2011.

$50,000-70,000

508

ALEX ISRAEL (B. 1982)

Wave

acrylic on fiberglass
72 x 72 in. (182.9 x 182.9 cm.)
Executed in 2018.

$60,000-80,000

509 NO LOT

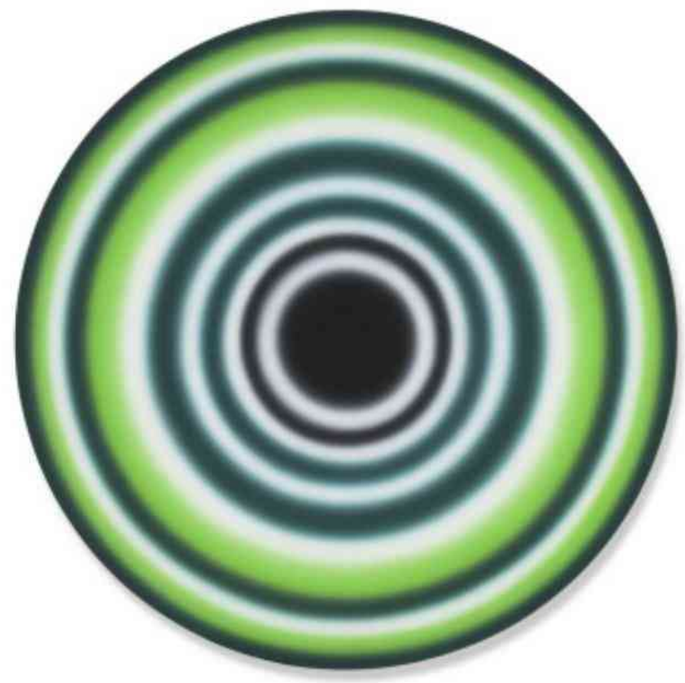
510

IVY HALDEMAN (B. 1985)

Full figure, Toe to high heel, Finger to Thigh, Hand to Cheek

signed, titled and dated 'Ivy Haldeman 2019 "FULL FIGURE, TOE TO HIGH HEEL, FINGER TO THIGH, HAND TO CHEEK." (on the reverse)
acrylic on canvas
84 x 58⅛ in. (213.4 x 147.6 cm.)
Painted in 2019.

$30,000-50,000



PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

511

UGO RONDINONE (B. 1964)

SIEBTERJULINEUNZEHNHUN-DERTSIEBENUNDNEUNZIG

signed 'Ugo Rondinone' (on a paper label affixed to the stretcher)
acrylic on canvas
86⅝ x 86⅝ in. (220 x 220 cm.)
Painted in 1997.

$80,000-120,000

512

RICHARD PRINCE (B. 1949)

Untitled (Joke)

inkjet on canvas
57½ x 77¼ in. (146.1 x 196.2 cm.)
Executed in 2013.

$120,000-180,000

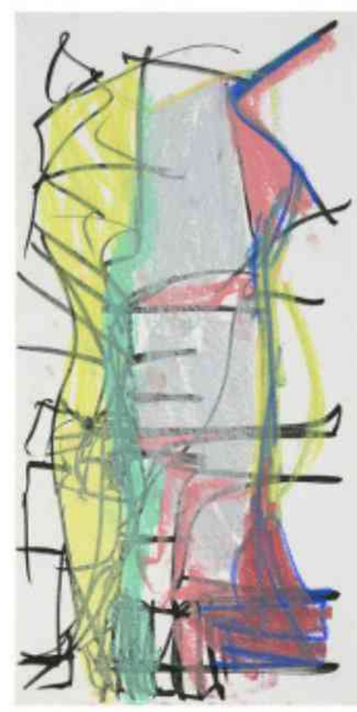
513

JULIAN SCHNABEL (B. 1951)

Untitled

inkjet print, ink and spray paint on polyester
108 x 72 in. (274.3 x 182.9 cm.)
Executed in 2015.

$70,000-100,000



514

AARON GARBER-MAIKOVSKA (B. 1978)

Untitled

signed twice and dated 'Aaron Garber-Maikovska Aaron Garber-Maikovska 2016' (on the backing board)
ink and pastel on archival gator board, in artist-appointed frame
sheet: 59¾ x 30 in. (151.8 x 76.2 cm.)
framed: 61¾ x 31¾ in. (156.85 x 80.65 cm.)
Executed in 2016.

$12,000-18,000

515

BETTY WOODMAN (1930-2018)

Betty's Room

signed and dated 'Betty Woodman 2011' (lower right of the canvas); titled 'Betty's Room' (lower left of the canvas)
epoxy resin, lacquer paint and graphite on canvas with glazed earthenware assemblage
overall approx.: 89½ x 87 x 10 in. (227.3 x 220 x 26 cm.)
Executed in 2011.

$50,000-70,000

516

ANNE COLLIER (B. 1970)

Filter #1 (Yellow)

signed 'Anne Collier' (on a paper label affixed to the backing board of each)
C-print
overall: 36 x 87¾ in. (91.4 x 222.9 cm.)
each: 36 x 29¼ in. (91.4 x 74.3 cm.)
Executed in 2019. This work is number four from an edition of five.

$25,000-35,000

517

JORDAN WOLFSON (B. 1980)

Untitled

inkjet print on unstretched canvas
72 x 44 in. (182.9 x 111.8 cm.)
Executed in 2017.

$20,000-30,000

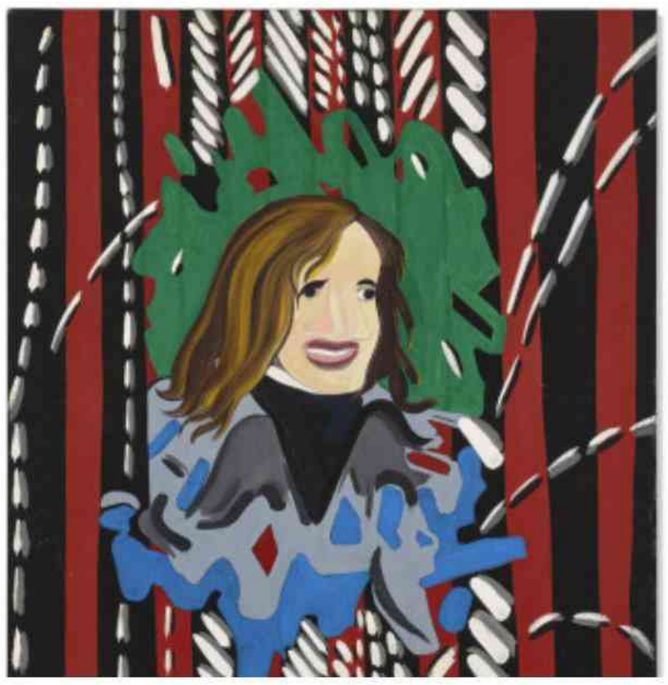
518

SHERRIE LEVINE (B. 1947)

Red, Yellow, Blue Mirrors: 1-3, Suite VI

signed 'Sherrie Levine' (on the reverse of the left panel)
red, yellow and blue mirrored glass, in wooden frames, in three parts
overall: 21⅛ x 51⅜ in. (53.7 x 130.5 cm.)
each: 21⅛ x 17⅛ in. (53.7 x 43.5 cm.)
Executed in 2014.

$20,000-30,000



519

EDUARDO ARROYO (1937-2018)

L'image dans le tapis

signed and dated 'Arroyo 66' (lower right); signed again, inscribed, titled and dated again 'ARROYO Eduardo "L'image dans le tapis" Paris 66' (on the reverse)
oil on canvas
40⅜ x 32½ in. (102.55 x 82.55 cm.)
Painted in 1966.

$4,000-6,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

520

RASHID JOHNSON (B. 1977)

Young Gifted and Black

spray paint on fabric
81 x 59½ in. (205.7 x 151.1 cm.)
Executed in 2005.

$40,000-60,000

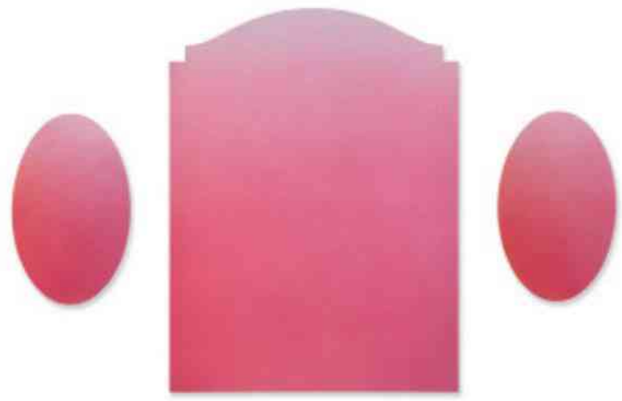
°521

MEL BOCHNER (B. 1940)

Squawk

signed, titled and dated 'Squawk Mel Bochner 2016' (on the reverse)
oil on canvas
108 x 38 in. (274.3 x 96.5 cm.)
Painted in 2016.

$40,000-60,000



THE ROSA DE LA CRUZ COLLECTION

°522

ALEX ISRAEL (B. 1982)

Untitled (Flats)

signed and dated 'Alex Israel '12' (on the reverse of each element)
acrylic on stucco on panel with aluminum frame, in three parts
approx. overall: 95¼ x 140 in. (241.9 x 355.6 cm.)
one element: 95¼ x 72 in. (241.9 x 182.9 cm.)
two elements: 48 x 30 in. (121.9 x 76.2 cm.)
Executed in 2012.

$40,000-60,000

523

ALEX HUBBARD (B. 1975)

25 Silhouettes

resin, fiberglass, acrylic and oil on canvas
76 x 60 in. (193 x 152.4 cm.)
Executed in 2010.

$5,000-7,000

THE ROSA DE LA CRUZ COLLECTION

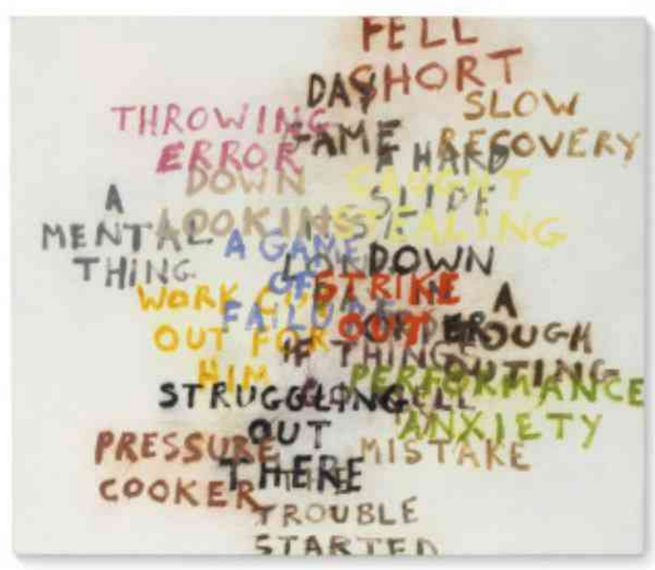
°524

VAUGHN SPANN (B. 1992)

Wyeth

signed, titled and dated 'Vaughn Spann 2022 "WYETH"' (on the reverse)
polymer paint on panel
20 x 20 in. (50.8 x 50.8 cm.)
Executed in 2022.

$15,000-20,000



°525

SEAN LANDERS (B. 1962)

Performance Anxiety

signed and dated 'Sean Landers 2006' (on the reverse)
oil on canvas
34 x 40 in. (86.4 x 101.6 cm.)
Painted in 2006.

$15,000-20,000

526

DONALD BAECHLER (1956-2022)

Ancestor

signed twice with the artist's initials, titled and dated 'DB 94 ANCESTOR DB' (on the reverse)
acrylic, thread, fabric collage and Rhoplex on canvas
90 x 130 in. (228.6 x 330.2 cm.)
Painted in 1994.

$30,000-50,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

527

RUDOLF STINGEL (B. 1956)

Untitled

signed and dated 'Stingel 86' (on the reverse)
oil on canvas
86¾ x 71 in. (220.3 x 180.3 cm.)
Executed in 1986.

$100,000-150,000

PROPERTY FROM THE COLLECTION OF ERNESTO ESPOSITO

528

DOMINIC CHAMBERS (B. 1993)

Nightwatcher

signed twice, inscribed, titled and dated twice 'Dominic Chambers Yale '19 Dominic Chambers "Nightwatcher" 2019' (on the reverse)
oil on canvas
82⅞ x 75⅞ in. (210.8 x 193 cm.)
Painted in 2019.

$20,000-30,000

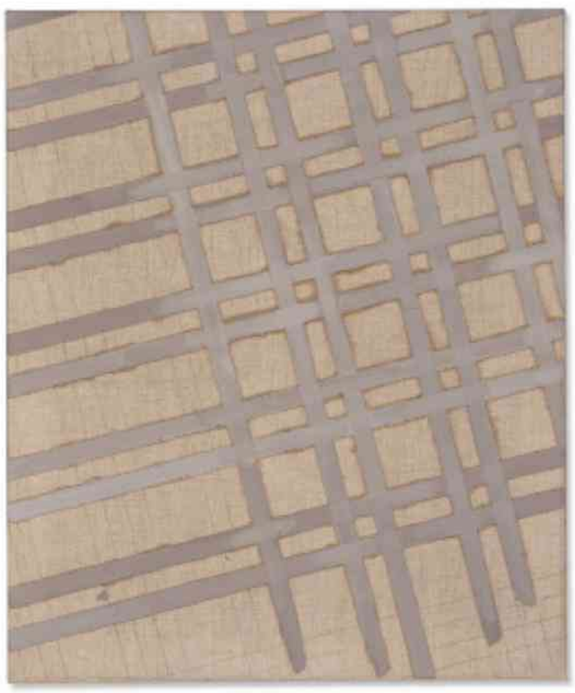
529

STANLEY WHITNEY (B. 1946)

Untitled

signed and dated 'Stanley Whitney '05' (lower right)
monotype on paper
image: 15⅞ x 15¾ (40.4 x 40 cm.)
sheet: 25 x 22½ in. (66 x 56.5 cm.)
Executed in 2005.

$10,000-15,000



Δ·530

CHEYNEY THOMPSON (B. 1975)

Surplus Surplus (Surplus Surplus)

signed and dated 'C. Thompson 2005' (on the overlap)
oil on canvas
24 x 20 in. (61 x 50.8 cm.)
Executed in 2005.

$3,000-5,000

THE ROSA DE LA CRUZ COLLECTION

°531

DAN COLEN (B. 1979)

The Big Dipper

glass backboard and aluminum
93 x 93 x 42 in. (236.2 x 236.2 x 106.7 cm.)
Executed in 2013.

$10,000-15,000

THE ROSA DE LA CRUZ COLLECTION

°532

VAUGHN SPANN (B. 1992)

Beyond the Fray (big black rainbow)

signed, titled and dated 'Vaughn Spann "BEYOND THE FRAY" (Big bLACK RAINBOW)' (on the reverse)
polymer paint, terry cloth and mixed media on canvas
80 x 84 in. (203.2 x 213.4 cm.)
Executed in 2021.

$50,000-70,000

THE ROSA DE LA CRUZ COLLECTION

°533

VAUGHN SPANN (B. 1992)

Marked man (factors of loss)

signed, titled and dated 'Vaughn Spann 2022 "MARKED MAN" (FACTORS OF LOSS)' (on the reverse)
polymer paint and mixed media on panel
59¾ x 119½ in. (151.8 x 303.5 cm.)
Executed in 2022.

$80,000-120,000

THE ROSA DE LA CRUZ COLLECTION

°534

REENA SPAULINGS (C. 2005)

Flag 17

acrylic, mirror, wool and plastic eagle on found flagpole
flag: 36 x 60 in. (91.4 x 152.4 cm.)
Executed in 2005.

$8,000-12,000

THE ROSA DE LA CRUZ COLLECTION

°535

MURJONI MERRIWEATHER (B. 1996)

A E L I A

ceramic, glitter, found earrings and synthetic hair
20 x 6¾ x 9 in. (50.8 x 17.1 x 22.9 cm.)
Executed in 2021.

$4,000-6,000

THE ROSA DE LA CRUZ COLLECTION

°536

AARON CURRY (B. 1972)

Untitled (Floor Sculpture 1)

painted wood and tape
98 x 38 x 55 in. (248.9 x 96.5 x 139.7 cm.)
Executed in 2010.

$7,000-10,000

THE ROSA DE LA CRUZ COLLECTION

°537

WALEAD BESHTY (B. 1976)

Copper Surrogate (48 ounce C11000 Copper Alloy: June 14, 2016, Basel, Switzerland)

polished copper, in six parts
installation dimensions variable
each: 10 x 10 x 2½ in. (25.4 x 25.4 x 6.4 cm.)
Executed in 2016.

$15,000-20,000

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

°538

MEGURU YAMAGUCHI (B. 1984)

MÖBIUS NO. 511

signed, titled and dated 'MOBIUS NO. 511 2019 Meguru Yamaguchi' (on the reverse of the right element)
acrylic and epoxy resin on plywood, in three joined parts
55 x 98 in. (139.7 x 248.9 cm.)
Executed in 2019.

$30,000-50,000

PROPERTY FROM AN IMPORTANT NEW YORK COLLECTION

539

MASSIMO VITALI (B. 1944)

Punta Tegge

inkjet print mounted to Diasec, in two parts, in artist-appointed frames
each: 73⅞ x 90 in. (187.6 x 228.6 cm.)
Executed in 2013. This work is number three from an edition of six plus two artist's proofs.

$8,000-12,000

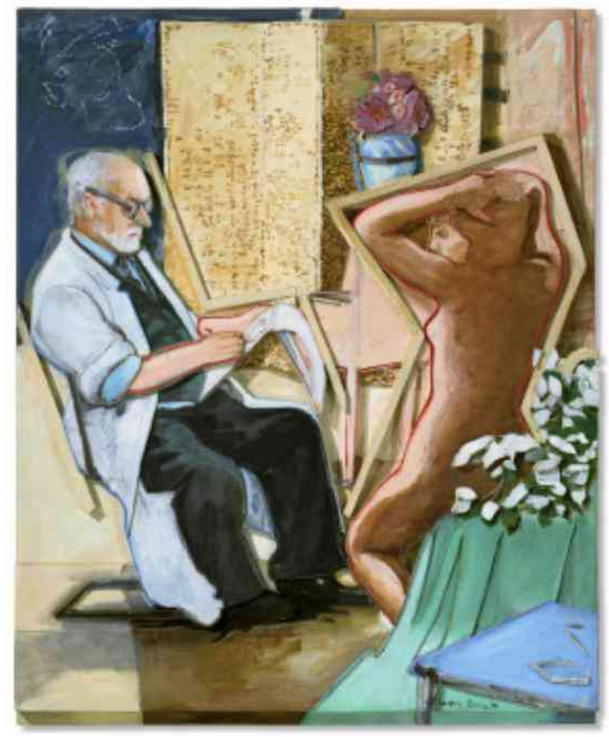
540

TED PIM (B. 1987)

Nimbus

signed, inscribed and dated 'ted pim 2021 BelFASt' (on the reverse)
oil on canvas
78¾ x 51⅛ in. (200 x 129.9 cm.)
Painted in 2021.

$10,000-15,000



PROPERTY FROM AN IMPORTANT NEW YORK COLLECTION

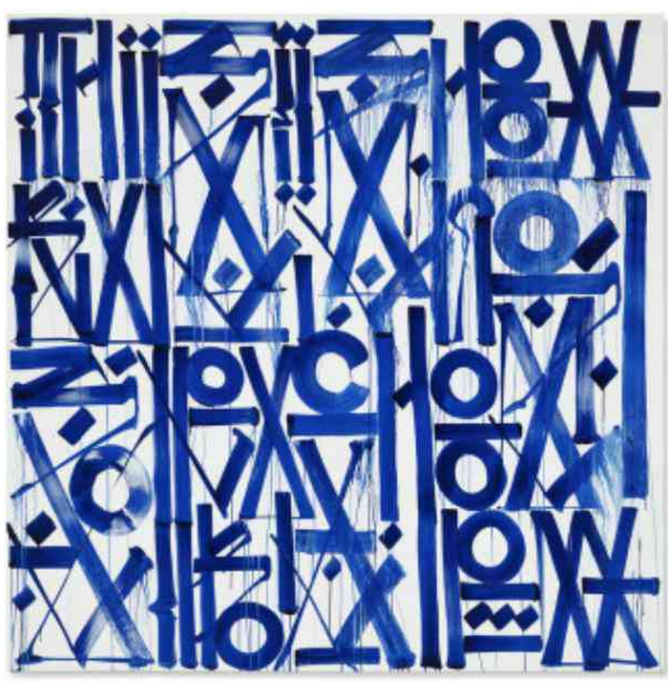
541

LARRY RIVERS (1923-2002)

The Matisse Opera

signed and dated 'Larry Rivers '86' (lower right); signed again, titled and dated again '"THE MATISSE OPERA" 1986 Larry Rivers' (on the reverse)
oil on canvas mounted on sculpted foam board
69½ x 56 x 4½ in. (176.5 x 142.2 x 11.4 cm.)
Executed in 1986.

$25,000-35,000



542

RETNA (B. 1979)

Punching Below the Belt

acrylic and graphite on canvas
96 x 96 in. (243.8 x 243.8 cm.)
Painted in 2013.

$40,000-60,000

543

VIK MUNIZ (B. 1961)

Two Flags, after Jasper Johns, Repro

signed and dated 'Vik Muniz 2021' (on a paper label affixed to the reverse)
archival inkjet print flush-mounted on aluminum
63 x 80¾ in. (160 x 205.1 cm.)
Executed in 2021. This work is artist's proof number one from an edition of four artist's proofs.

$50,000-70,000

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